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And thinking ahead, about what's around the corner, that's what SBE is all about.

# Radio－Electronics 

THE MAGAZINE FOR NEW IDEAS IN ELECTRONICS

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# looking ahead 

## From game to IVD

As many a lover has learned, what starts out as an innocent little game can end up as something very sophisti-cated-and serious. Now the "video game" industry is learning this lesson, and (to badly mix a metaphor) has discovered it has a tiger by the tail.

It's estimated that perhaps as many as $3,000,000$ video games were sold in 1976most of them of the innocent 'paddle-and-ball" or tennis variety. These attach to the television set's antenna terminals, and they're fun-and after a while they tend to get monotonous. You could call them gadgets and they sell as low as $\$ 29.95$ if you're a sharp shopper. But they've pried the lid off Pandora's box, and your home TV set may never be the same. (See our roundup of TV games in this issue of RadioElectronics.)

The first of the "secondgeneration" video games are beginning to appear. These are home versions of coinoperated arcade games-tank games, space exploration games, race games, target games. But still games. The third generation, scheduled to appear shortly after New Year's Day, will have outgrown the "game" label. Nobody really knows what to call them, but "interactive video devices" or IVD will do until someone thinks up a catchy name.

These are the microproces-sor-based devices, which will make possible an entirely new type of home electronic product. Programmed by cartridges containing ROM (readonly memory) IC's or audio cassettes, they'll convert the home TV set into a Professor Quiz with multiple-choice questions for students, a draw-ing-board for color sketches by the artistically inclined, an Answer Man for those with complex questions-in short, the TV set will become the display panel for a home minicomputer. These IVD's are expected to start in price
below $\$ 150$, with program cartridges running anywhere from about eight dollars to $\$ 20$. The first cartridges will program the units for complex and sophisticated games, but later ones are expected to abandon the game approach completely for home problem-solving. And don't be surprised if you have an electronic typewriter keyboard in your home to let you ask your television set important questions-perhaps before the year is out.

Another interesting variation on the IVD theme may be in the works-cable TV "games." Warner Communications, one of America's biggest CATV operators, recently purchased a controlling interest in Atari, a major video game producer. Planners at Warner indicate they may eventually add "game" channels to the cable. These might permit home-tohome game competition with a two-way cable system, or eventually even such sophisticated pursuits as chess games with a central CATV computer, or access to a time-shared computer to solve a wide variety of problems, courtesy of your home IVD. At last you can talk back to your TV set.

## Home VTR race

You can also interact with your TV-in a way-via a home video recorder. Four different (and mutually incompatible) home videocassette recorders are now on the market in Japan. Two of them-Sony Betamax and Sanyo's V-Cord II-are now available in at least some areas of the U.S. A third system is expected to be marketed soon by Quasar, a fourth by one of Japan Victor's subsidiaries in the United States. Sony's Betamax, the most widely distributed unit, plays or records for one hour per cassette. The Sanyo V-Cord has a cassette that operates for one hour in the conventional mode, or two hours by skipping every other field of the TV picture. The Quasar machine gets 100 minutes and JVC has two-hour playing time.

Why is playing time so important? Because these machines are being promoted as "time-shift" devicesequipped with timers, they can do your viewing for you, record programs while you're away from home, or while you're watching another show. Then you can view the program you missed at your convenience.
Is one hour enough? Sony says it usually is. Its competitors say no. Just in case, Sony has developed a new version of its Betamax machine which will get two hours' recording and playing time out of the same 492-foot reel of cassette tape which now gives only one hour. The seeming miracle was accomplished by cutting tape speed in half, reducing track width by half and using a new head and an associated change in electronic circuitry.

## VTR tape economy

Because of the changed situation in videotape, l've revised the table that was first printed here in Aug. 1975, ranking the various home and industrial video recorders in order of economical tape usage. In the table below, the systems marked with an asterisk (*) are not in production.

| System | Speed (ips) | Tape Width | Sq. ft./ hour |
| :---: | :---: | :---: | :---: |
| * Betamax |  |  |  |
| 2-hr. | 0.79 | $1 / 2^{\prime \prime}$ | 10.3 |
| JVC | 1.34 | $1 / 2^{\prime \prime}$ | 16.5 |
| $\checkmark$-Cord |  |  |  |
| (skip). | 1.45 | $1 / 2^{\prime \prime}$ | 18.2 |
| Betamax | 1.57 | $1 / 2^{\prime \prime}$ | 20.5 |
| VX-2000 | 2.05 | $1 / 2^{\prime \prime}$ | 26.2 |
| * LVR .......... | 120.00 | $1 / 4^{\prime \prime}$ | 26.8 |
| * MagTape .. | 1.53 | $3 / 4^{\prime \prime}$ | 28.0 |
| V-Cord. | 2.91 | $1 / 2^{\prime \prime}$ | 36.5 |
| * Cartri- |  |  |  |
| vision ... | 3.80 | $1 / 2^{\prime \prime}$ | 47.5 |
| Akai............. | 10.00 | $1 / 4{ }^{\prime \prime}$ | 62.5 |
| Philips VCR. | 5.60 | $1 / 2^{\prime \prime}$ | 70.0 |
| Sony |  |  |  |
| U-Matic | 3.75 | $3 / 4^{\prime \prime}$ | 70.3 |
| EIA-J |  |  |  |
| Type I. | 7.50 | $1 / 2^{\prime \prime}$ | 93.8 |

The Betamax two-hour system is still developmental but could come this year. The LVR is a longitudinal 28-track system being developed in Germany and the U.S. by the German
tape firm BASF. MagTape is the discarded RCA home videocassette system. Cartrivision shot briefly across the U.S. horizon before its backers went bankrupt; it's a skip-field system. V-Cord II is listed twice in the table, in the standard mode (one hour per cassette) and in the skip-field mode (two hours). EIA-J Type-I is the standard Japanese endlessloop cartridge recorder. Figures are approximate and are computed from manufacturers' specs.

## Wired cities

Although most of the talk about the "wired city" of the future has been heard in the U.S., the Japanese seem to be doing more about it. The first Japanese wired city is now in experimental operation in a suburb of Tokyo, and the second-which will use fiber optics instead of coaxial ca-ble-is scheduled for operation by 1979 or 1980

The Tokyo-area system serves about 300 families in a 12,000-apartment project, Tama New Town. In addition to supplying off-the-air TV, it includes pay TV, a local studio in the project, facsimile newspapers, teletext on-screen information, a "request service" for still pictures and other information, a two-way educational channel which permits children to watch the instructor, ask and answer questions by voice line.

The second project, near Osaka, will be more elaborate, with 29 channels into homes, five in the other direction. Among its features will be a service whereby viewers can order videotapes transmitted into their homes; facsimile request service for documents from libraries; cashless shopping in which the subscriber inserts his credit card into a special machine in the apartment; reservation service for hotels, airlines, beauty parlors and clinics.

## DAVID LACHENBRUCH <br> CONTRIBUTING EDITOR

## GOT MODULARITIS?

## Suffering from module cross reference chart fatigue? YOU think modules are expensive to stock and tough to repair? WE both know modular TV's are here to stay.

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# new etimely 

## NESDA elects Pershing president

Over 200 delegates, representing more than 2,000 members of the National Electronic Service Dealers Association (NESDA), met at the Palacio del Rio in San Antonio, TX, last August 16, for the 1976 Annual Convention.

Everett Pershing, Burbank, CA, was elected President for the 1976-77 term. He is the owner of Pershing Radio \& TV, a sales and service firm that has been in business since 1935.

Mr. Pershing was NESDA Senior VicePresident last year, and earlier was Vice President of the 9th Region of NESDA, which includes California, Nevada, Arizona and Hawaii. He was Chairman of the Electronics Hall of Fame in 1975-76, and has held every office in the California State Electronics Association, from local association president to two consecutive terms as President of the state association.

Other officers elected at the San Antonio convention are: Senior Vice President, Kurt Wertheim, Kurt's Furniture, San Antonio, TX; Secretary, John McPherson, Mac's TV, Yorktown, VA; Treasurer, Jack Kelley, Sage \& Sand TV, Litchfield Park, AZ. Last year's president, Leroy Ragsdale of Ft. Smith, AR, will fill the Executive Committee position of Immediate Past President

Regional Vice Presidents are: Region 1. Charles Yung, Jr., New Caanan, CN; 2. Warren Baker, CET, Albany, NY; 3. Walter Cooke, CET, Hampton, VA; 4. Herschel Lawhorn, CET, Perry, GA; 5. Dave Garwacki, CET, Toledo, OH; 6. George Simpson, Ft. Worth, TX; 7. Keith Knos, CET, Liberal, KS; 8. Tom Thomas, CET, Pueblo, CO; 9. Bill Lawler, Los Angeles, CA; 10. Bob Villont, CET, Tacoma, WA

## Direct vision and LED display combine in new aviator's helmet

A new helmet-mounted symbolic display makes it possible for a pilot to see symbolic information superimposed on his normal view while he looks in various directions. He can thus receive directives or advisory information without having to look straight ahead or down at instruments

The unit includes a standard flying helmet with modified visor, a prismatic optical system, an LED array, a microelectronic assembly mounted inside the top of the helmet and a lightweight cord to connect to data and power sources in the cockpit.

The LED array contains 460 point elements, arranged in a $20 \times 23$ matrix. The elements are at 0.01 inch ( 0.3 mm ) pitch, enabling a large variety of stationary and moving symbols to be generated and displayed

The helmet manufactured by MarconiElliott Avionic Systems, Ltd., is being tested by the Navy at Point Mugu, CA.

## A. Christ, J. Homay, R. Graham are Gernsback Award winners

Radio-Electronics makes an award annually to the most deserving student in each of eight leading home-study electronics schools. The Hugo Gernsback Memorial Award, named after the founder of this magazine who throughout his lifetime worked for the encouragement and development of electronic knowledge among the youth, is a check for $\$ 150$.

Through the generosity of two test equipment manufacturers, it has been possible to add a second and third award. The second prize winner each month receives a B \& K model 280 Digital Multimeter and the third winner on RCA WV529 Service Special VOM

Winner for this month is A. H. Christ. Originally from Syracuse, New York, he now works for General Electric in an area of Alaska so remote that he has an APO Seattle address. He reports that the nearest city is Anchorage, 1400 miles back on the mainland

Christ, a veteran of four years in the Marine Corps during World War II, has been employed at General Electric for 25 years. In 1972 he started working on a new job in the Field Programs Department and has worked on his Alaskan island ever since. General Electric encourages its employees, through the G-E Individual Development program, to study an ap-
proved course to improve their job skills. As part of this program, Mr. Christ enrolled in Electronics Technical Institute.

A. H. CHRIST

Given his work location, he is well pleased with his home-study program in electronics. "ETI courses are ideal for anyone working at a remote site. I have found the courses fairly priced, interesting and comprehensive". He plans to continue his training. "One is never too many years too young to learn and I have derived enough knowledge from Digital Electronics and Advanced Electronics that I'm looking forward to Communications and practical information for on-thejob training."

Mr. Christ is a widower. His two daughters have families of their own and continued on page 12


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## EPPIE

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# new t timely 

 continued from page 6he reports that his son Ronald, who will soon graduate from high school, spends a great deal of time on the air with his Citizens band rig.
Runner-up is Joseph E. Homay, of Easton, PA, who receives a B \& $K$ digital multimeter. After graduating from high school, he enrolled in the Warren County, NJ, Vocational and Technical School where he studied electronics technology. He completed the course in 1970.

He then decided to enlist in the U.S. Navy to take advantage of the excellent training programs available to servicemen. After boot camp he was assigned to the Basic Electricity and Electronics School, which was followed by Electrician's Mate School and Motion Picture Projector School. While on sea duty, Homay continued his training. He enrolled in the United States Armed Forces Institute and completed the Fundamentals of Radio and Radio Servicing course.

Homay is now employed as a maintenance technician for the American Can Company, which makes thermoformed plastics in its Easton plant. "Much of my work involves the installation and maintenance of solid-state equipment used to control production temperatures precisely", he says. "Exceedingly aware of the servicing problem we faced, 1 enrolled in Electronics Technical Institute's Advanced Solid-State Electronics course."


JOSEPH E. HOMAY

Homay reports, "This course was superb in relation to the actual working conditions of semiconductors in equipment and the configurations used to achieve ultimate system control. It has strengthened my trouble-shooting techniques and has exposed me to the finer points of testing and maintaining solidstate equipment. This course has been valuable to me in the position I hold with the company."

Mr. Homay feels that, with all the advances in electronics technology, he's got to keep learning. "I saw the chance and I took advantage of it. Thank you, ETI, for all your help-l'll be back!"

Third prize goes to Robert Graham, Jamaica, New York. He first became interested in electronics as a boy in Charlotte, NC. While still in high school, he enrolled in his first Radio and Television Servicing home-study course and began repairing radio and television receivers.


ROBERT GRAHAM
Soon after, he decided there was a better future in communications. 'I made a survey of courses given in communications by several schools', he says, "and found the course offered by Electronics Technical Institute the best. I enrolled in the school and completed the FCC Communications course."

## Organized service dealers Survey their own numbers

Service Shop magazine made a survey of the electronics service dealers who attended the 1976 National Electronic Service Dealers Association convention in San Antonio, TX, with the idea of determining the size and average value of their sales and service departments.

The survey indicates that the NESDA members in attendance had an annual service department volume (including parts sales) of $\$ 227,000$ and that their products sales (CB's, TV's, radios and audio products) approximated $\$ 114,700$ per dealer. Incidentals and other lines brought the average gross volume in 1975 to $\$ 373,296$.

The survey also discovered that service shops operated by NESDA members are larger than the national average. The service dealers surveyed employed just under seven technicians per shop-two and one-half times the national average of 2.8. The dealers sampled also employed an average of 4.3 sales and clerical people per shop.

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introductory prices for the Altalr 8800b are $\mathbf{\$ 8 4 0}$ for a kit with complete assembly instructions, and $\mathbf{\$ 1 1 0 0}$ for an assembled unit. Complete documentation, membership Into the Altair Users Club, subscription to "Computer Notes:' access to the Altalr Software Library, and a copy of Charles J. Sippl's Microcomputer Dictionary are Included. BankAmericard or Master Charge accepted for mall order sales. Include $\mathbf{5 8}$ for postage and handing.

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# letters 

## GREAT TV GAME

I enjoyed your article "Build This Great TV Game" in the June, July and August 1976 issues of Radio-Electronics. I used the author's ideas to build a similar unit. There are some errors in the schematic that other readers may be interested in. Also, I came up with some modifications that can easily be made to the circuit.

The schematic appeared on pages 36 and 37 of the June issue. The errors are as follows: IC5-b pin-4 also connects to IC13-a pin-3. The output of IC5-d (pin 13) is listed as being connected to, among others, IC18 pin 3. This is incorrect. Change IC18 pin-3 to IC13 pin-13. Another error is in the output connection of IC14; pin 8 is listed as being connected to IC18 pin-9. This should be changed to IC18 pin-10. The collector of Q1 should also connect to IC4 pin-8. The output of IC13-b is pin 9. The 510 -ohm resistor on the output of IC13 pin-7 is R37.

As far as the modifications are concerned, there are three. First, to automatically enable the paddle only after the ball crosses the center line or after it hits the bumper, rather than having control of the


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paddle during the entire duration of ball travel across the screen, do the following: Delete the connection between IC 10 pin- 9 and IC 12 pin- 5 . Also delete the connection between IC10 pin-12 and IC12 pin-13. Add two 7400 IC's and wire as shown in Fig. 1.

The bumper can be made smaller by grounding pin 5 of IC24 and parallel R68 with a 100 K resistor (or change R68 to 80K.) The bumper can also be made randomly transparent to the ball, but always visible on the screen, by removing the +5 volts from pin 4 of IC25 and wiring the unused half of IC10 as shown in Fig 2.
J. E. ROHEN

Apalachin, NY

## MORE ON TV GAMES

Many readers of the June, July, and August 1976 issues, who followed the Great TV Game story, might be interested to know of two recent changes: joystick paddle controllers are now included as standard items (replacing the rotary potentiometers), and the price has been reduced to $\$ 129.50$ including the custom case and power supply.

A new low-priced version called Econ-O-Kit is also available at $\$ 57.50$. It's based on the same design and identical PC board as the one featured in the construction article

Readers can obtain more information by sending $\$ 1.00$ (refundable with purchase) for an information packet to Visulex Corporation, Box 4204, Mountain View, CA 94040.
DAN PICHULO
Visulex
Mountain View, CA

## PHOTO PROJECTS

I commend you and the publishers of Radio-Electronics for the formidable efforts presented month after month with do-it-yourself projects that can perform outstanding feats of wizardry. With all this outstanding talent, I would like to see a few projects that would assist thousands of persons like myself who are interested in photography

The first is an enlarging analyzer/ calculator for color printing. Many are on the market for $\$ 100$ and up but I am sure something could be built for much less that would be as (if not more) accurate than commercial units.

The second project I would like to see is a reasonably priced voltage stabilizer (150-200 watts) for printers and enlargers. Another would be some method of checking shutter speed and strobe light outputs.

The photography business is becomcontinued on page 20

## NEED HARDCOPY？

If you are one of the many computer users who wants hardcopy printouts， but can＇t afford any of the available machines，your troubles are over．Our PR－40 is a universal printer that gives you clear easy to read hardcopy like the sample on the right with almost any computer．Our printer operates from any eight bit parallel I／O port． The printer has it＇s own character generator and memory buffer．This means that the computers only job is to feed data when the printer is ready． No special program is needed in the computer to convert the data to a form that the printer can use as each character is printed．The PR－40 is easy to use，easy to interface and easy to afford．

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## There's never been a Color TV System like this before.

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The new GR-2001 TV system is the most sophisticated, best performing color TV kit we've ever designed, but it is also much more. It is the heart of a total home viewing system - a Computer TV!

## Complete Programming Capability

With its optional Programmer, this Computer TV system allows you to program your set for an entire evening's viewing. The top bank of 8 keys 1 accesses the static NMOS RAM and turns the on-screen clock display into a computer CRT readout which allows you to see your "program' as you enter it through the bank of 12 keys below the programmer panel. The selected time appears in the first four digits of the clock display, the channel number appears in the last two. First, enter the time at which you want the set to change channels. Next, enter the channel number you want. Then the memory takes over. While you sit back and relax, the Programmer automatically changes to the right channel at the right time. You can program up to 32 channel changes within two 12/24-hour periods!
Those two programming periods add extra versatility. Program the first for your daytime viewing schedule, the second for evening shows. Or, program the first for week nights, the second for weekends. You can even preselect the programs young children can watch - once the programmer is engaged, the manual keyboard is disconnected and can only be reactivated by the remote control or by pressing the correct button on the programming panel.
You can even program the set to return to manual operation at a preselected time, then resume automatic operation at another time. When the last program you want to see is over, the set can be programmed to switch to an empty channel. This will cause the screen to go blank and the on-screen readout to flash on and off indicating that it is time to turn the system off with the front panel pushbutton or optional remote control.

## Convenient Remote Control

The optional wireless remote control 2 lets you adjust volume, turn the set on or off, adjust tint, activate the digital readout, scan up or down through the preselected channels, and turn the optional programmer on and off - all at the touch of a button. This wireless remote control has improved circuitry for greater range and reliability and is the best we've ever offered.

## Random Access Tuning

The $3 \times 4$ keyboard 3 lets you instantly choose any of up to 16 preselected stations - up to 24 with the optional eight channel accessory. Switch from VHF to UHF, up or down, in any sequence, and be tuned in instantly without switching through empty channels. Up and down
buttons on the keyboard also let you scan all the preselected stations.

## Automatic Antenna Rotor Control

A Heathkit exclusive! With the optional antenna rotor control 4, you can program the GR-2001 to automatically rotate your outdoor antenna system as it changes from one channel to another, for optimum reception on every channel. No special knobs to turn, no buttons to push. You can select up to eight separate antenna headings with up to three stations per heading. It's perfect for areas where stations are in widely separated locations.

## Superb Color and Sound.

The TV set itself contains dozens of circuit refinements and improvements designed to give you the best picture and performance you've ever seen. The Automatic Gain Control circuit, for example, has been significantly improved to better resist airplane flutter. And since you build it yourself, you can be assured of a set that is free of mass production "glitches" that show up all too often in other sets now on the market. Other improvements are listed below.

## Separate Audio IF Stage

The audio circuitry is probably the finest on any commercial set in the world. The sound signal has its own separate IF stage [5] to dramatically reduce the "buzz" caused by the picture carrier modulating the sound. You can hear the difference especially if you use the output jack to connect the GR-2001 to your stereo system. The built-in wide-range speaker offers excellent fidelity as well. It's one of the first sets ever to give you real hi-fi sound from a TV!

## Phase-Locked-Loop Horizontal and Vertical Hold Circuits

New phase-locked-loop horizontal and vertical oscillators 6] "lock-in" on any channel for a picture that's rock-steady and stable. There are no conventional vertical and horizontal hold controls because you never need them! There are no align-

ment problems either, so you get consistently excellent pictures year after year.

## Black-Matrix Picture Tube

The GR-2001's 25" (diagonal) ultra-rectangular picture tube 7 provides one of the brightest, sharpest pictures in the world. The tube is fully shielded to maintain outstanding color purity by eliminating stray magnetic fields.

## Easy To Assemble

Though the GR-2001 is one of our more complex kits, the average person shouldn't have any difficulty in assembling it. A step-by-step illustrated manual will lead you through assembly right up to troubleshooting and testing. And if you do happen to need assistance, help is only a phone call away. A complete staff of Technical Consultants will answer all your questions. We won't let you down.

## GR-2001 Specifications

## Deflection: Magnetic $90^{\circ}$.

Focus: Electrostatic.
Convergence: Magnetic.
Antenna Input Impedance: VHF: $300 \Omega$ balanced or $75 \Omega$ unbalanced. UHF: $300 \Omega$ balanced.
Picture IF Carrier: 45.74 MHz .
Sound IF Carrier: 41.25 MHz .
Color IF Subcarrier: 42.17 MHz .
Sound IF Frequency: 4.5 MHz .
Video IF Bandwidth: 4.08 MHz at 6 dB down.
Hi-Fi Output: Frequency Response: $\pm 1$ $\mathrm{dB}, 50 \mathrm{~Hz}$ to 15 kHz .
Output Voltage: Greater than 1.0 V RMS. Audio Output: $4 \Omega$ or $8 \Omega, 2$ Watts.
Power Requirement: 110 to 130 Volts AC, $60 \mathrm{~Hz}, 200$ Watts.
Kit Net Weight: 146 lbs.
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LETTERS
continued from page 16
ming more and more dependent on electronics and I feel that Radio-Electronics and its contributors would assist readers greatly if these and other photography projects were published.

How about it? Would some of you out there in your basement/garage laboratories design some of these projects and submit it to Radio-Electronics. Lots of us out here would appreciate it. Thanks.
DANIEL A. MARCEK, SR.
Nashua, NH

## CLASS G

I have just read the article on Class-G amplification that appeared in the August 1976 issue. I thought it was not only interesting, but well written and informative.

Regarding the possible confusion between Classes A, B, C, D, E, F, and S. Class $G$ seems a satisfactory name, since the multivoltage mode of operation does differ from other modes or classes. However, I hope that various manufacturers will use some restraint and not start naming their amplifiers Class H , Class Z , etc., when they have only minor circuit differences from others. I hope also that they will not try to make class definitions their own trademarks. Either of these will only add confusion to the field.
FREDERICK H. RAAB
Burlington, VT

## CLASS-G REPLY

Thank you for your letter. As a matter of fact, Hitachi, wisely or not, has decided to call their circuit a "Series E" circuit rather than Class G, which they had at first proposed when I discussed this new, efficient circuit with them some months ago. Mr. Sampei, who originated the practical circuits used, was evidently aware of the conflict between Class E and his own circuit innovation, but the sales department of Hitachi prevailed, and Series E it will be. This change was made too late for inclusion in my article in Radio-Electronics.

You are quite right in saying that classes of amplification should not be assigned with utter abandon.
LEN FELDMAN
Contributing Hi-Fi Editor

## LONG DISTANCE TV

I need help in selecting a TV booster. The area that I live in (Melbourne) is 60 miles to the nearest TV station with additional stations located in Miami and Tampa some 150 miles away. Standard TV boosters amplify too much noise and adjacent channel interference, so I think that I need a "tuned" or switched type of booster. Has any reader of Radio-Electronics found any method of getting in such long distant stations with reasonably good picture quality? Does anyone know of a manufacturer that makes a switchable TV booster?
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## KGMPUTER KIRNEE

## TIM BARRY

WF. PREVIOUSLY DISCUSSED THF DAIA TRANS. fer and arithmetic/logic instructions that can be performed by the 8080 . This month we conclude this presentation with a discussion of the transfer of control and processor control instruction groups. (You may wish to refer to the two previous columns for an explanation of some of the features mentioned and the notations used to represent various register groups, data types, and data transfers.)

## Transier of control instructions

Any instruction that is used to transfer the execution of the program from where it is currently executing to another place in memory is considered to be a member of this group. Transfers of control can be considered to be either returning or non-returning: A non-returning transfer, once executed, has no way of knowing the memory address that it was transferred from beealuse it does not save the address of the next instruction to be executed prior to executing the transfer. A returning transfer, on the other hand, saves the address of the next instruction where the program is executing before the transfer is executed. This saved address can be used later in the program to return control to the

place in the program where the transfer occurred. A non-returning transfer is ustually called a program jump or a program branch A returning transfer is usually called a subroutine call. The transfer of control back to a returning transfer is usually called a subroutine return.

Transfers of control-whether jumps, calls or returns-can be considered to be either conditional or unconditional. Unconditional transfers are executed whenever they are encountered, regardless of the state of the processor flags. Conditional transfers are executed based upon the state of internal processor flags. If the specified condition is met, the transfer takes place. If the condition is not met, the instruction is ignored and execution continues on (i.e. Jump if zero, call if no carry. etc.). Different processors have different flags. and hence different conditional instructions. However, all computers will have some conditional instructions, because this is the feature that allows the processor to respond to the results of tests and operations performed by the arithmetic logic unit.
The 8080 offers both returned and unreturned transfers of control. The unreturned transfers are called jump instructions, the returned transfers are called call instructions. and the returns to the addresses saved by returned transfers are called return instructions. These transfers are all available in both conditional and unconditional forms. In addition, there is one indirect unconditional transfer instruction ( PCHL ) and a group of special truncated unconditional subroutine calls (RST).

The returning transfer-of-control instructions executed by the 8080 save the return address in the area of memory addressed by the stack pointer. Before the transfer is executed, the program-counter address where execution is to return is pushed into the top two locations of the stack. When a return is executed, the contents of the top two locations of the stack are popped into the program counter. thereby transferring control to that location.
This is a very convenient way to handle subroutine return addresses, but it requires us to pay careful attention to the stack operations performed by the rest of the program. We have other program operations that can push and pop data using the stack. If these operations don't match properly, the stack pointer may not be pointing to the correct return address when a subroutine return is executed. When this happens, something other than the intended return address is placed into the program counter. This results in the execution of a "return to randon address" instruction, usually followed immediately by a dramatic change in program execution. To avoid this problem, you must always make sure that data is taken out of the stack in the reverse order that it is put into it. It also means that the last subroutine called continued on page 24

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# You Can't Do Better ForTwice The Price 

KOMPUTER KORNER<br>continued from page 22

must be the first one returned. The number of unreturned subroutine calls that have been executed prior to the first return being executed is called subroutine nesting. When you hear a programmer say that his program is "nested four deep" at some point. he means that four subroutines have been called and none have executed returns. Keeping track of subroutine nesting and data transfers with the stack is called balancing the stack, and it is essential to correct program operation.
In addition to balancing the stack, you must be sure that no program operations inadvertently modify the contents of the stack. This can happen when the stack nesting causes it to overlap with other assigned program storage. It can also happen when some routine that transfers data into memory gets out of control and overruns into the stack area. To avoid these problems, it is best to locate the stack in an area of memory that is not used by any other portion of the program. If this is not possible, you must compute stack usage based on nesting and stack use and allocate an area among the rest of your program storage for stack use. The stack is a very powerful feature, but it must be used with care to avoid problems

## Unconditional transfers of control

This group of 8080 instructions is executed whenever they are encountered during program execution.


A gourmet's delight of practical "how to" facts, including description of "8080" instruction set. How to manipulate " 8080 " stack. Flow charts. Source listings. Routines for multiple precision operation. Programming time delays for real time applications. Random number generators. Completely assembled floating point math program. Input/output processing for basic $1 / 0$ programming through interrupt processing. Code, numeric conversion routines. Real time programming. Search/sort routines. Plus many more finger-lickin' goodies.

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## JMP Addr

Operation Performed: Addr ${ }_{0-15} \rightarrow \mathrm{PC}_{0-15}$ The 16 -bit address included with the instruction is loaded into the program counter.

CALL Addr
Operation Performed: $\left(\mathrm{PC}_{8-15}\right) \rightarrow[\mathrm{SP}-1]$
$\left(\mathrm{PC}_{0.7}\right) \longrightarrow[\mathrm{SP}-2]$
Addr ${ }_{0-15} \rightarrow \mathrm{PC}_{0-15}$
$(\mathrm{SP})+2 \longrightarrow \mathrm{SP}$
The address of the next instruction to be executed after the subroutine returns is pushed onto the stack. Then the 16-bit address included with the instruction is loaded into the program counter.

RET
Operation Performed: $[\mathrm{SP}] \rightarrow \mathrm{PC}_{0.7}$
$[\mathrm{SP}+1] \rightarrow \mathrm{PC}_{8-15}$
$(S P)+2 \longrightarrow S P$
The contents of memory addressed by the stack pointer are popped into the program counter, transferring control to that location.

PCHL
(1)

Operation Performed: $(\mathrm{HL}) \rightarrow \mathrm{PC}$
The contents of the HL register are transferred into the program counter. (This instruction was also included as a datatransfer instruction.)

RST L
where $L$ is an integer in the range 0-7.
Operation Performed: $\left(\mathrm{PC}_{8-15}\right) \rightarrow[\mathrm{SP}-1]$

$$
\begin{aligned}
& \left(\mathrm{PC}_{0-7}\right) \longrightarrow \mathrm{PC}_{0-15}{ }^{(S P-2]} \\
& 8^{*} \mathrm{~L} \xrightarrow{\longrightarrow} C_{0-15}
\end{aligned}
$$

$$
(\mathrm{SP})+2 \rightarrow \mathrm{SP}
$$

The RST instruction is actually a call instruction which is hardware defined to call a fixed block of memory locations. Upon execution, a RST instruction behaves exactly as a subroutine call to the location $8^{*} \mathrm{~L}$. Thus the instruction RST 1 would be equivalent to CALL 8. A transfer initiated by a RST instruction is returned using a return instruction, exactly like any other subroutine call. The RST instructions are provided so that an external device can interrupt the 8080 and provide a single-byte instruction to transfer to a device-service routine.

## Conditional transfers of control

The 8080 provides a wide selection of conditional transfer instructions. The state of the four ALU flags (carry, zero, sign, and parity) can be used to determine the execution of jumps, calls or returns. The condition code symbols used to represent these various flag conditions are as follows:

| Symbol | Condition Tested |
| :--- | :--- |
| $Z$ | Transfer if zero |
| NZ | Transfer if not zero |
| C | Transfer if carry |
| NC | Transfer if no carry |
| P | Transfer if sign flag is plus <br> $M$ |
| Transfer if sign flag is <br> minus |  |
| PE | Transfer if parity flag is <br> even |
| PO | Transfer if parity flag is <br> odd |

A conditional transfer is formed by adding the appropriate character prefix ( J for jump, C for call, or R for return) to the condition symbol. Jump if parity even would thus be continued on page 30

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Just as television is only one part of the consumer field, these other fields of electronics are made up of many career areas. For example, there are computer electronics, microwave and satellite communications, cable television, even the broadcast systems that bring programs to home television sets.

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## KOMPUTER KORNER

continued from page 24
$[\mathrm{SP}+1] \rightarrow \mathrm{PC}_{8.15}$ $(S P)+2 \rightarrow S P$, otherwise $(P C)+1 \rightarrow P C$

JPE. call if sign is minus would be CM, and so on.

J(COND) Addr
Operation Performed: If (COND) is true, then Addr ${ }_{0-15} \rightarrow \mathrm{PC}_{0 .-15}$, otherwise $(\mathrm{PC})+3 \longrightarrow \mathrm{PC}$
If the condition code specified is true. transfer to the location specitied by the 16 -bit address included with the instruction. Otherwise. continue execution with the next instruction.

$$
\begin{array}{ll}
\mathrm{C}(\mathrm{COND}) \text { Addr } \\
\text { Operation Performed: } & \text { If }(\mathrm{COND}) \text { is } \\
\text { true, then } \\
& \left(\mathrm{PC}_{8-15}\right) \longrightarrow[\mathrm{SP}-1] \\
& \left(\mathrm{PC}_{0-7}\right) \longrightarrow[\mathrm{SP}-2] \\
& \text { Addr } \\
& (\mathrm{SP})-2 \rightarrow \mathrm{PC}_{0 .-15} \\
& \text { otherwise } \\
& \text { (PC) }+3 \longrightarrow \mathrm{SP}
\end{array}
$$

If the condition code specified is true. the address of the next instruction to be executed upon return is pushed onto the stack and control is transferred to the location specified by the 16 -bit address included with the instruction. Otherwise, continue execution with the next instruction

## R(COND)

Operation Performed: If (COND) is true,
then $[\mathrm{SP}] \rightarrow \mathrm{PC}_{0-7}$ instructions are not used often, hut it is important to understand their operation for those times when you will need them and want to use them
The 8080 has four processor-control instructions. These instructions include an instruction that does nothing (often needed. believe it or not). a computer-halt instruction. and instructions to enable and disable the processor's response to imterrupts.
NOP
(1)

The NOP operation does nothing. It is present in the instruction set to allow you to delete operations when debugging. leave space for program additions and provide a fixed execution time interval for use in program timing loops.

HLT
(1)

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The HLT operation causes the processor to halt execution. Halting the processor should be done with care, since once halted it can only be restarted by a hardware reset or an interrupt. If the processor interrupt structure is disabled and you halt it. you lose. Generally, the processor should never be halted. If you can't find something useful for it to do. turn the computer off and save the energy.

## EI

(I)

The EI instruction is used to enable the 8080 to accept interrupts from external devices. It is important to remember that one of the 8080 's hardware characteristics is that it disables the interrupt facility when it acknowledges an interrupt. You must therefore include an El instruction somewhere in your device-service routine if you want to be able to process further interrupts.

DI
(1)

The DI instruction is used to disable the acceptance of interrupts from external devices. It is used primarily to lock-out interrupts during time sensitive sections of code. In this case. the time required to service the interrupting device could introduce errors into the program. This type of condition is seldom encountered. and you should use the DI instruction with caution. Anytime you have the interrupts disabled there is the possibility that data will be lost when a device interrupt request is denied.

This article concludes a presentation of the 8080 's instruction set. We have now studied the 8080 from both a hardware and a software standpoint. We can now start to examine actual programming techniques and digital systems using the 8080 .


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 confiscated by authoritiesMore than $\$ 10,000$ worth of illegally used CB radio equipment was seized last July 22 in a crack-down on illegal Citizens band operators in the northern New Jersey area. The United States Attorney for the District of New Jersey, John L. Goldstein. United States marshalls, accompanied by agents of the FCC from Maryland, Pennsylvania and New York. simultaneously executed seven search warrants in Waye, Parsippany, Troy Hills, Upper Saddle River, Wayne, Patterson and Whippany, seized the equipment and closed down the stations.

Among the violations with which the operators were charged were transmission on unauthorized frequencies, which. Goldstein said, jeopardized police, fire. rescue and aircraft communications, as well as interfering with legitimate CB users. government radio use, public and special industries radio services and even $A M / F M$ and television reception.

Federal law provides penalties up to $\$ 500$ per day, per offense, for violation of FCC Rules and Regulations, and one year's imprisonment and a $\$ 10,000$ fine for unlicensed use.

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Stahilization and frequency characteristics of the phono preamp are controlled by the feedhack components. The feedhack network shapes the frequency response to within $\pm 0.5$ dB of the RIAA equalization characteristic
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EQUIPMENT REPORTS
contimued from page 37
preamp that gets its input from the phono preamp or TAPE MON AUX．TUNER Or TAPE DUB connectors．The signal passes through the bAIANCE and VOIUME Controls on the wav to the base of the tirst transistor．Comple－ mentary NPN－PNP output transistors arc used in a heavily degenerated configuration known for its low noise and distortion．Three series diodes form the bias network across the two base－emitter junctions of the output tran－ sistors．The inherent no signal $D C$ iding current of this arrangement minimizes crossover distortion．

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Now. assembling testing and modifying circuits is as easy as pushing in - or pulling out-a lead IC s. LED's, transistors, resistors. capacitors.... virtually every kind of component . connect and interconnect instantly via long-life nickelsilver contacts. No special patch

| MOOEL | NO OF <br> TIE-POINTS | 14-PIN DIP CAPACITY | $\begin{aligned} & \text { LugG } \\ & L S L_{1} \end{aligned}$ | отнER <br> feature |
| :---: | :---: | :---: | :---: | :---: |
| P8.6 | 630 | 6 | 815.95 | $\begin{aligned} & \begin{array}{l} \text { kn-1.-2nnute } \\ \text { assembly } \end{array} \end{aligned}$ |
| PB. 100 | 760 | 10 | 19.95 | $\begin{aligned} & \text { Kit with hager } \\ & \text { capacirly } \end{aligned}$ |
| PB. 101 | 940 | 10 | 29.95 | 8 distribution buses higher cadacily |
| P8. 102 | 1240 | 12 | 39.95 | Large capacily moderate |
| PB. 103 | 2250 | ${ }^{24}$ | 59.95 | Even larger <br> capacity only 2.7 c per fe-poin |
| P8-104 | 3060 | 32 | 7995 | Largest capacity lowest price Der tie-point |
| P8-203 | 2250 | ${ }^{24}$ | 75.00 | Built 17 l 1\%-regu- lated 5 V 1 A lowipple power supply |
| PB-203A | 2250 | 24 | 120.00 | As above plus separate +15 V and -15 V internally adiust outputs |

Manutacturer s suguested list
Prices and specifications subiect to change wifhout notice
cords or jumpers needed - just lengths of ordinary \#22-30 ANG solid hookup wire

Circuits go together as quickly as you can think them up. And parts are re-usable. so as your "junk box builds, you build more and more projects for less and less money. Before you invest in your next project, invest in a CSC breadboard See your dealer or order by phone: 203-624-3103 (East Coast) or 415-421-8872 (West Coast) - major charge cards accepted. You've got nothing to lose . and a lot to gain.


Box 1942 New Haven CT 06509 203-624-3103 TWX 710-465-1227 West Coast office Box 7809 San Francisco CA 94119•415-421-8872 TWX 910-372-7992 Canada Len Finkler Lid Cintaro
c 1976 Continental Specialties C.rporation



DURING 1975．THI MARKET FOR ELECTRONIG TOYS（IAMES AVD amusements expandec abruptly into one of the most exciting and porentially profitable segments of the consumer electro－ nics industry．This was due largely to the success of the home viden－game．introduced by Magnavox in 1972 under the Odissel name．Atari，a leader in the coin－operated viden game tield．introduced Pong through Sears and Rochuck stores in 1974

Now video games are hitting the home market in a hig way． with some industry officials estimating sates of 12 million units annually by 1980！It is no wonder that over 40 tirms are manufacturing completely ready－to－operate home video－ games for use with television receivers．and several others are offering kits or plans to build your own

## FCC regulations

A hack cloud hovering over this polentially lucrative marke however．is the Federal Communications Commis－ sion．Home TV games are essentially minature television transmitters whose video output ideally shoutd he connected directly into the video imput circuitry of the receiver being used to display the game．Unfortumaty．most TV sets don＇t have a viden input jack．and adding one requires a qualitied techuician．（Sce Radio－Flectronics．August 1976 issue．page 57．for how this can be done）．For this reason．readr－made TV ganes designed for home use contain a low－powered video modulated RF transmitter usually operating on Channels？
through 6 of the VHF TV－hand．This TV signal is fed to the antennat terminals of the TV receiver through a switch that disconnects the regular TV antenna during game play．The FCC requires that these games－considered a Chass－I TV Device under Part II，Patagraph 15．Suhpart H．of the FCC Rules and Regutations－not emit more than 15 microvolts－per－ meter of RF energv．Manv of the designs submitted for approval under these regulations radiated between 40 and 80 microvolts－per－meter！Furthermore，the Regulations have no provision for approval of a separate video－modulated oscilat－ tor the entire game must be submitted and approved as a unit．Even the antenna switch must satisfy FCC isolation requirements（at least $60-\mathrm{dB}$ attenuation）to preven the game signal from＂leaking＂out the TV antenna and heing hroad－ cast all over the neighborhood！
With game interference complaints on the increase．the FCC is taking an even harder look at their approval specifi－ cations，and may soon tighten them further．It doesn＇t take much imagination to see the threat this places on the manu－ facturers．At this time many units still have not received FCC approval and they may not legally be announced．advertised or sold hefore such approval．Violatorn are heing aggressively dealt with hy the FCC．Doing any of the following may cause interference to nearbi lelevision sets and is against $F C C$ regulations：using longer－than－supplied twin lead wires from Comparison chart on pages $40 \& 41$ text conminies on page 42


the antenna switch to the TV: connecting the twin lead from the antenna switch to any television antenna or cable TV outlet; or attaching loose wires to your TV antenna terminals when the antenna switch is connected to your TV.

## The kit builder

The necessity of FCC approval affects the consumer by cutting down the number of available choices-but there are still plenty to choose from and they are quickly and easily attached to the TV, legally. For the hobbyist or experimenter. however, who likes to "roll his own" from plans or a kit. the problem is that no units are sold in kit form with oscillator parts. The instructions might show a modulated oscillator circuit. however. and the builder finds himself in a dilemma: Readily available circuits in radio handbooks show typical VHF oscillators that he can build from easily obtained standard parts-but if he does so, he may be violating FCC regulations regarding transmission frequency or allowable radiated energy. It takes relatively sophisticated test equipment and procedures to assure compliance with FCC requirements.
(without the peripherals) is more expensive than the dedicated IC, but is far more flexible and versatile. It can be programmed to perform innumerable functions-it can even play chess! A dedicated IC is limited to a particular set of instructions that are established when it is made. Because of the wide-ranging capabilities of the microprocessor, a broad spectrum of game complexities can be introduced to the user.
A number of manufacturers are taking a "let's wait and see" attitude before committing themselves heavily to this largely-seasonal market. RCA and Rockwell International. usually in the forefront of new consumer electronic devices. have apparently chosen to watch others fight it out this year in the marketplace while they keep some exotic designs on the back burner under tight wraps. Fairchild, however, has taken the proverbial bull by the horns and bypassed current dedicated IC's to jump right into a system built around their F8 microprocessor! In Fairchild's Video Entertainment System. programming will be done by slip-in cartridges to be issued regularly-kind of a "game-of-the-month" plan.


A way out of this dilemma is offered by ATV Research (13th and Broadway. Dakota City. NE 68731). They offer the model PXV:-2A Pixe-Verter transistorized oscillator in kit form for $\$ 8.50$ postpaid. This kit has been on the market for over 10 vears with a perfect record for not causing interference when properly assembled in a metal box (or within existing shielded equipment) and operated according to the instructions. It is built on a printed-circuit board that contains a foil outputinductor: the builder selects operation on TV Channels 2 through 6 by tapping into the appropriate turn of this printedcircuit coil with a jumper.
A home-made antenna switch could also violate FCC regulations. If you are looking for a switch that has a very low insertion loss and meets the $60-\mathrm{dB}$ isolation requirement of the FCC. consider the one made by Manu-Tronics. Kenosh. Wisconsin. This switch is sold by Atari dealers as a game accessory and is also available from Sears Roebuck as an Extra Antenna Switch, catalog No. 6-99726. \$9.95.

## Technology

While a few die-hards (mostly kit manufacturers or plan sources) still use individual $1 C$ 's. most game manufacturers this year used dedicated IC's-IC's designed specifically to perform game functions. General Instruments (GI). National Semiconductor (NS). MOS Technology. American Microsystems Inc. (AMI) and some others offer dedicated IC's. But many industry observers feel that the demand for these games will dwindle unless more variety and sophisticated game formats are offered. Enter the microprocessor, ideally suited for this purpose!

The microprocessor. really a minicomputer on a chip


It seems probable that the market for the higher-priced but much-more-challenging microprocessor units will grow. while the present-day units will end up in toy departments.

## Comparison chart

The Chart shows many features of the video games that were surveyed. A blank space in the chart does not necessarily mean that game does not have the listed feature. since information on some units was very limited. Since the terminology associated with these games may be new to many readers, explanations of some of the column headings are in order.

Number of Games: In the original Odissey TV game. plastic overlays fit over the TV screen to establish playing boundaries. and 12 games could be played. All the units in this survey. however. use electronic borders for each game. Some borders may be off the screen. or not displayed. but they are there electronically. Most units offer a variety of games by just operating a switch. This sets the circuitry for the appropriate borders. paddles, ball and scoring sequence for the selected game. Some games are identical. but manufacturers assign them different names: for example. 2-plaver Handball seems to be identical to Squash: 1-plaver against the machine may be called Solitaire. Robot. Pelota. Automatic. 1-plaver Handball or Cybernetic-mode! Similarly. Target Shoot and Rifle are the same.

Number of Players: This is intended to mean the number of people who have individual controls. On some games. although 4 paddles may appear on the screen. they move in pairs and only two controls are available-these are listed as 2player games

Color Display：All games can be used on either color or black－and－white TV receivers or monitors．Some．indicated by a dot in this column．produce a color display on a color TV． This may be colored borders．paddles and ball．or different colored scoring digits．or different colored playing fields．or a ＂light show＂between games（Atari）．or a rainbow color pattern（Video Action）．or some combination of these．
Paddles／Players：Promotional literature uses the term ＂players＂almost interchangeably with＂paddles＂and＂bats＂． On this chart．this refers to the controlled images．Confusion arises here because some new games actually display shaped figures on the screen．such as a shark．diver．fish．tennis player．racing car．tank or airplane．The majority of games． however．simply display small rectangles that are usually called paddles．To make the game easier for beginners．paddle size on some games is controllable and may be made larger to make a＂hit＂less difficult．A dot in this column means the game either has a switch or a potentiometer available to the plavers to change paddle size－internal adjustments are not considered．
or marker to be moved by the players after each miss）and later units used marks or bars on the screen to indicate score． Most units now display the score for each player in digital numbers on the screen－some continuously，others only after a miss．Constant on－screen digital scoring is the most practical unless it takes up too much of the playing field．If the scoring appears outside the playing boundaries as it does on the Interfab unit．it poses no problem．Usually 15 is＂game＂．after which the paddles disappear and the ball randomly bounces around the court until a reset button is pushed．

Serve：Most units serve the ball automatically．The ball is served to one of the players at the start of a game and is re－ served after a miss to the one that last missed．Some games are strictly manual serve－you press a button to serve the ball：this allows you to take time out or to keep score if scoring is not automatic．Some games have a switch to allow you to select manual or automatic serve．

Automatic Play：This is a desireable feature for two reasons：It permits you to sharpen your skill with practice and it allows you to play against the game when you don＇t have a


All games offer vertical paddle control with either a knob that turns．or a slide－lever－both of which．of course．are potentiometers．The more sophisticated games provide a means of controlling horizontal movement as well．and some of these offer a joystick to allow control of both vertical and horizontal movement together！
The lower－priced games have all the controls and switches on a single console．so the players must be right at the console to play．Wired－remote controls are simply controls at the end of cables allowing the players to be more comfortable and relaxed－they can even play from an easy chair．Wireless remote controls may be offered in the future．
Ball Control：Even some of the most inexpensive games． because of the flexibility of the IC．offer switches to control ball speed and deflection to make the game tougher as you become more skilled．Normally，the paddles return a hit ball at some angle（called＂english＂by the ad men）unless it is hit with the center of the paddle，in which case it is returned straight back．This gives the player a degree of control in trying to outplay the opponent．A dot in the Deflection Variable column means that the game has a switch to change these return angles．
Some games have circuits that cause the ball to speed－up automatically after a certain number of＂hits＂in a volley．The Interfab unit has a randomly variable speed－the ball can speed up at any time．for any single shot－which is most realistic．A dot in the＂Speed Variable＂column means that either the ball speed changes automatically in some manner． or the players can control the speed with a switch or a pot．

Scoring：Early units used manual techniques（a scoring dial

playmate．In this mode．you play against the machine＇s usually－infallible electronic brain－so you＇ll probably lose！ Some games have a control to adjust the skill level in automatic play．If you build a kit．you can make the machine sluggish（see Interfab text）so you have a chance to win．A few units allow you to set up the machine controls so it will play a game against itself－which is interesting to watch and great for demonstration purposes if you＇re selling these games．
Sound：Virtually all the units provide sound through a built－in speaker rather than through the TV audio．This allows you to turn the TV audio off completely，so there is no hum or background noise．Also，games with built－in sound will ＂beep＂while they＇re turned on，even if the TV is turned off． so there＇s no need for a game pilot light．Since most of the games are battery－operated，this can be important．Some games have different sounds for the ball hitting a boundary， the ball hitting the paddle，and the paddle missing the ball．

Monitor Built－In：Commercial units and some expensive home units have the video game connected directly to a video monitor，thus eliminating the need for FCC approval since the video is not modulating an RF output．One company，Magna－ vox．offers a 19 －inch color TV with a video game built－in！ Heath has avoided the necessity for FCC approval by providing instructions for its Sportscreen game to be wired directly into any solid－state Heathkit TV，thus using the TV as a video monitor．

FCC Approved：A blank in this column does not mean the FCC has rejected the game．When the information in this chart was compiled，many units were still pending approval and some had still not applied for approval．Some manufac－ continued on page 84


# Projection TVRoundup 

## A new twist has been added to television in the form of large-screen projection systems for the home. Here's a look at the systems that are currently available

NOT EVEN RANKFI) AS A SFRIOLS CONTEN. der for the consumer market by industry experts as recently as three vears ago. the big-screen home television projector has swept past the video tape recorder and the videodisc to become today's hottest new product.

An estimated 20.000 to 30.000 hometype television projection systems were sold in 1975. though admittedly the bulk of them went into wiverns. discos and the like. Indications are that upwards of 50.000 will he sold in 1976 as the developing industry gears up to a claimed 100.000 -unit annual production rate. With retail list prices averaging in the $\$ 1.000-\$ 2.000$ range, it's obvious that projection relevision is quickly moving into the hig leagues

## Early Projection TV

This is the second go around for video

## ROBERT GERSON

projectors. Home video projectors came on the market at the very start of the current television craze in 1946. Most used the Protelgram 2.25-inch projection lube made by North American Philips to throw a somewhat murkey picture on a then-giant 25 -inch screen. The screen was giant compared with the 7. 10 and 15-inch direct-view sets available at the time. The price for those projectors was about the same as is being charged today. that is in the $\$ 900$ to $\$ 1.500$ range. Incidentally, the prices for the small-screen monochrome direct-view sets. $\$ 300$ to $\$ 1.000$ for name brands. was about what the current-model color TV sets bring. Output of projection TV models peaked in 1948 at 18.500 . North American Philips announced it was doubling tube production for 1949, but
it needn't have bothered. That year the direct-view 19 -inch picture tube became avalable in quantity for the first time and demand for the projection sets dwindled to virtually nothing.

From then until 1971. when Advent announced plans to market a home projection unit for $\$ 2.500$, video projectors existed as high-priced (\$15.000)-andup) curiosities relegated to use in theatres and at conventions. Experimental big-screen television sets were to be found in the research labs of most major television manufacturers. Among the more interesting were Zenith's three-laser projector (abandoned because of enormous power consumption) and Sony's eight-foot computer-controlled lighthulb display. Both units were shown late in 1968.

While the Advent projector revived interest in home projectors. it was


SONY model KP－4000
considered to be too expensive for consumer use and its trio of special Schmidt optical projection tubes were not deemed suitable for mass produc－ tion．The start of the current market growth can be traced to the 1972 demonstration by Sony of a projector using a single high－output Trinitron as a light source．This was followed in 1974 by a demonstration by Shannon Com－ munications of New York of a system that threw an acceptable（in a darkened room）picture on a seven－foot screen using a special lens mounted on a stan－ dard Sony Trinitron color television．

That opened the flood gates．By the end of the vear a dozen companies had entered the field－some were dedicated pioneers planning to help write a new chapter in the history of television． others quick－dollar artists．Units avail－ able ranged in price from $\$ 2.750$ for the


PROJECTION ELECTRONICS model 351－SI

Advent to the $\$ 19.95$ a mail－erder house charged for a plastic lens mounted in a cardboard box that．the marketer said should be placed in front of an upside． down television set．

## Today＇s systems

Today more than two dozen compa－ nies are known to be active in home video projectors．and there mav be an equal number of local system builders． All of the models on the market todav use light－amplifying Kodak or 3 M screens．Except for the higher priced projectors that use three cathode ray or Schmidt optical tubes（one for each color）．virtually all the units use stan－ dard color television sets as the picture source．

The most expensive of the latter is Theatervision from Worldwide Enter－ tainment Systems．Inc．The complete

MUNTZ ELECTRONICS


PROJECTION LENSES，Advent model 750

system is housed in a furniture－styled highbov and uses mirrors and ienses to direct the light from the conventional receiver located in the hase to the top－ mounted screen．The less costly versions have a lens mounted on the front of a television receiver and a separate screen． The quality of the picture provided by the two－piece models varies from acceptable to terrible．

The coming of the home viden projector age has created both a black market in the sale of television sets and concern about salety at the food and Drug Administration．Television manu－ facturers and importers have generally refused to sell receivers directly to projector marketers．They say their sets weren＇t designed for such use and caution that operating them in cabinets without adequate ventilation could he dangerous．They also don＇t like the idea

DIRECTORY OF HOME PROJECTION-TV SYSTEMS

| Company | Model | Pieces | Screen Size (in.) | Picture Source | Retail | Comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Advent Corp. <br> 195 Albany St. <br> Cambridge, MA 02139 | VideoBeam 1000A | 2 | $52 \times 69$ | 3 tubes. Schmidt optics | \$3.995 up |  |
|  | VideoBeam 750 | 2 | $41 \times 60$ | 3 tubes, diffraction op. | 2.495 | Remote control |
| Giant Screen TV, Inc. 308 N. Minn. St. New Ulm, MN 56073 | VM-1 | 2 | $32 \times 40$ | TV set | 1.995 | Floor standing |
|  | VM-2 | 1 | $32 \times 40$ | TV set | 1,995 | Floor standing |
|  | VM-3 | 2 | $32 \times 40$ | TV set | 1,695 | Ceiling or Floor |
|  | VM-4 | 2 | $32 \times 40$ | TV set | 1,995 | Wireless Remote |
| Creative Optics 6733 Variel Ave. Canoga Park, CA 91303 | Tele-D Theatre | 1 | $32 \times 40$ | 15" Sony remote | 2.950 | "Teledimension" depth effect |
| Cygnus Video Systems 5750 Rymark Court Indianapolis, N 42650 | CV-1750 | 2 | $32 \times 40$ | 17" Sony | 1,399 |  |
| Electrohome Ltd. <br> 809 Wellington St. N. Kitchener, ON. Canada | VideoBeam 750 | 2 | $41 \times 60$ | 3 tubes, diffraction op. | 3,500 | Same set as Advent |
| General Equipment Corp. 1401 N. Kraemer Blvd. Anaheim, CA 92806 | - | 1 | $32 \times 40$ | 17" Zenith | 1.995 |  |
|  | - | 1 | $41 \times 60$ | 17" Zenith | 2,595 |  |
| Global Video Ind. <br> 1818 Westlake Ave. N. Seattle, WA 98109 | BB7600 | 1 | $30 \times 40$ | 17" Zenith remote | 1,995-2,295 | Rear projection |
| Keyser Video Inc. 2537 Wilmington Pk. Dayton. OH 45419 | Eye-Beam KVI-1 | 2 | $32 \times 40$ | 13" Toshiba | 1.495 | Ceiling mount |
|  | Eye-Beam KVI-2 | 1 | $32 \times 40$ | 13" Toshiba | 1,595 | Console |
|  | Eye-Beam KVI-3 | 1 | $32 \times 40$ | 13" Toshiba | 3,495 | Includes VTR |
|  | - | - | $40 \times 54$ | - | - | Optional screen |
|  | - | - | $60 \times 80$ | - | - |  |
| Melody Music Co. 2286 Fowler St. <br> Ft. Myers, FL 33901 | Cine Vision | 1 | $32 \times 40$ | $15^{\prime \prime}$ Sharp or MGA | 1.195 |  |
|  | - | 1 | $32 \times 40$ | 15" Sony remote | 1.295 |  |
|  | - | 1 | $32 \times 40$ | none | 895 | kit |
| Miami Projection TV 304 N.E. 79 St. <br> Miami, FL 33138 | - | 2 | $32 \times 40$ | none | 325 | kit |
|  | - | 2 | $32 \times 40$ | 13" Toshiba | 725 |  |
|  | - | 2 | $60 \times 84$ | 3 tubes \& lenses | - |  |
| Muntz Electronics Van Nuys, CA 91406 | Earl Muntz Signature | 1 | $32 \times 40$ | 15" Sony remote | 1,395 |  |
| New Products Co. 27 Devon Court Maple Shade, NJ | 501-C | 2 | $35 \times 40$ | single tube | 1.595 | Ceiling mount |
|  | 501-B | 2 | $35 \times 40$ |  | 1,795 | Floor model |

that most sets used for projection have their yoke leads reversed to provide the required inverted picture. All of this, they say, voids the terms of the factory warranty. Projection companies get around this. however, by buying from understanding distributors, reps and retailers who agree in advance to look the other way when a modified set is brought in for a warranty repair.
For the Food and Drug Administration. the problem is more serious. The agency's Bureau of Radiological Health ( BRH ) is disturbed by reports that some projector companies are increasing the high-voltage supply to the picture tube to generate a brighter picture. This, and other modifications, BRH fears, could cause some sets to emit X-radiation in excess of Federal standards. Also start-

ing to worry about the effects of modifications are the Federal Communications Commission. which enforces standards for incidental RF radiation emissions. and Underwriters' Laboratories. which certifies receivers for compliance with safety standards.

Of the companies active in the field today only two-Sony and Canada's Electrohome-are also active television manufacturers, and even their role is limited. Sony admits it's doing little more than maintaining a presence in the market. while Electrohome is acting as a supplier and marketer for Advent. But this may be temporary. Admiral and Magnavox have video projector development efforts underway and may demonstrate them before the year is out. Zenith is known to have supported

DIRECTORY OF HOME PROJECTION－TV SYSTEMS

| Company | Model | Pieces | Screen Size <br> （in．） | Picture Source | Retail | Comments |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Projecta－Vision，Inc． <br> 444 Brickell Ave． <br> Miami，FL 33131 | - | 2 | $34 \times 40$ | $15^{\prime \prime}$ RCA | 1．495 | Larger screens |
| available |  |  |  |  |  |  |

research on the manufacture of an inex－ pensive plastic Fresnel lens that．if it works．could cut the price of a two－piece projection system in half．

## Future trends

There is a general feeling in the industry that a conventional picture tube will never prove to be an adequate picture source for a projector．and research on more esoteric svstems continues．General Electric is working on a low－cost version of the Light Valve projection tube now used in professional projectors．Hughes Aircraft has pro－ duced a liquid crystal television cockpit display for fighter planes and is now trying to adapt the device for use as a video projector light modulator．In Florida．William Glenn who helped


SUPER LENS from Miami Projection TV has a 12－inch focal length and an aperture of 12．8．It comes $\$ 195.00$ with mounting ring．
develop G－E＇s Light Valve．is attempt－ ing to make a solid－state projector using
a charge－coupled device to deform a thin membrane that in turn would refract a beam of light．The principle is the same as that used in the Light Valve and Swiss－made Eidophor projectors that refract light off an oil laver modulated by an electron beam．

Of course by the time anv of the more promising new systems is ready for market we may already have giant flat－ screen video systems using one of the light－emitting diode displays．gas－ discharge or electro－luminescent panels now being worked on in laboratories around the world．One thing seems likely though．With all the effort and money being expended．giant－screen video will be as commonplace as pock－ etable television before the end of the next decade．


Last month, part 1 discussed single- and dual-slope analog-to-digital conversion techniques.

This month. we look at the voltage-tofrequency converter and discuss how voltage. current and resistance measurements are made using an analog-to-digital converter.

## The V-F converter

As the name implies. this converter produces a frequency directly proportional to voltage. A simple digital frequency-counter may then be used for the counting and display circuits.

The V-F converter is a wide range, highly linear. voltage controlled oscillator (VCO). A typical dynamic range for the VCO might be 10 Hz to 100 kHz , or 10,000 to 1. Figure 7 shows a block diagram of a converter designed to cover such a range linearly. The basic blocks consist of an integrator, a widerange but not linear VCO, a clock (oscillator) of known frequency to serve as a time reference. a logic circuit that generates a pulse of precisely known width for each cycle of the VCO, and a precision switched voltage reference source that, upon command from the logic circuit, generates a pulse of precise amplitude for the duration of the logic signal. The polarity of the unknown voltage must be opposite to that of the voltage reference.

When a negative unknown voltage is applied to the input, the output voltage of the integrator begins to increase. The frequency generated by the internal VCO then begins to increase also. As the VCO begins to generate signals. the logic circuit begins to generate switching signals. These pulses, produced by the voltage reference source and the logic circuit, are of precise amplitude and width. Each pulse therefore, represents a well

[^1]defined amount of energy.
The output of the integrator is a function of the average of the total energy at the input. So long as the average energy in the pulses is less than that in the unknown voltage, the output voltage of the integrator continues to rise. If the total energy in the pulses is greater than that in the unknown voltage, the output voltage of the integrator decreases. And. of course, if the energy of the pulses is exactly equal to the energy in the unknown signal, then the output voltage of the integrator remains at the voltage which causes the VCO to generate pulses at a given rate.

Calibrating this converter consists of adjusting either the width or the height of the pulse so the generated frequency is directly related to the unknown voltage. The VCO frequency is now directly proportional to the voltage applied to the input of the integrator.
and therefore may be measured with a digital frequency meter.
One advantage of this form of a nalog-todigital conversion is its ability to reject noise. First. the integrator itself provides a sizable amount of filtering. as it acts as a low-pass filter. Second, the gate interval (time) of the digital frequency meter may be made equal to an integral multiple of the period of an interfering signal, and so average out any noise. In other words, the frequency meter itself can act as an integrator. The normalmode rejection to line frequency interference is exceptionally high.
A second advantage is also due to the integrating feature. As a true integrator, the total number of output pulses represents the area contained under the curve of a varying input signal over the gate interval. For example. the area under a curve must be


FIG. 7-BLOCK DIAGRAM OF A VOLTAGE-TO-FREQUENCY CONVERTER. The converter balances when the energy contained in the precise pulse generated by the pulse width logic and the reference voltage ( $E_{\text {REF }}$ ) is exactly equal and opposite to the energy in the unknown signal ( $\mathrm{E}_{\mathrm{x}}$ ). The amount of balancing energy is regulated by controlling the frequency of the pulses.


FIG．8－BASIC DC VOLTMETER USING A／D CONVERTER AS THE MOVEMENT，and a high－ impedance input buffer with an input voltage divider．Resistance values shown should yield a 10 － megohm input impedance and a voltmeter with full－scale ranges from 100 mV to 1,000 volts．


FIG．9－THE AC INPUT CIRCUIT FOR A DIGITAL MULTIMETER．Compensating capacitors have been added to the voltage divider of Fig． 8 to extend operation into the 10 to $50-\mathrm{kHz}$ range．The operational rectifier is used with DMM＇s to eliminate the low－voltage conversion errors of the simple AC rectifiers used with the analog type of meter．
measured．One common method of doing that is to plot the variable either by hand or on a strip－chart recorder and then count the number of syuares contained under the curve．A second method is to use an inte－ grating voltmeter．The V－F converter fits this application well．The only change from the voltmeter described earlier is that the gate interval of the digital frequency counter is now controlled by the user．To make the measurements，the user counts pulses from the V－F converter over the desired period． The displayed number on the digital counter represents the area under the curve．

A third reason for the popularity of this converter is its adaptability to a digital counting instrument．There are no require－ ments for special overrange circuits．etc．For some time，the V－F converter also repre－ sented the ultinate in accuracy；however，the dual－slope converter has taken this lead at the moment．

The basic analog－to－digital converter is not a complete［）MM（digital multimeter），any more than a simple DC analog meter move－ ment is a VOM．Other circuits must be added to provide the functions of ranging．$A C$ to DC conversion．current measurement．and resistance measurement．Many of these circuits are common to those used with the analog multimeter．but a few of them take on special aspects when they are applied to the DMM．

## DC voltage measurement

DC voltage measurement is relatively
simple if an A／D converter with the autopo－ larity or polarity indication is available．Fig． 8 show＇s the simple addition of a precision voltage divider and a high input impedance unity－gain amplifier．The precision voltage divider reduces high voltages so they match the allowable input range of the converter． The input amplifier must have a high enough input impedance not to load the divider，have low noise，high gain stability and low drift．if this is not taken care of by an auto zero circuit．

The voltage divider usually presents an input impedance of either one or 10 megohms．It must have high precision．which can be obtained with precision resistors． hybrid circuits（frequently emploved when the divider accuracy exceeds $0.25 \%$ or so）or a trimmed voltage divider when the utmost accuracy is desired．The basic voltage range of the converter dictates the minimum range of the DMM．unless an amplifier with gain is placed before the converter．Most converters have a sensitivity of either one volt or 100 millivolts．

## $A C$ voltage measurements

AC voltage measurements start with the volage divider．Many DMM＇s use the same voltage divider for the AC and DC measure－ ments．AC use requires the divider to be compensated for stray capacitances．which may be shunting the divider string．The capacitive division ratio must be the same ratio as the resistive ratio，or the division differs as the measurement frequency is
increased．Such a compensated divider is shown in Fig． 9.

Also shown in Fig． 9 is the butfer amplifier and an example of an $A C$ to DC converter． This circuit is called the operational rectifier． The AC signal is fed to an operational amplifier．On positive half cycles．feedback to the－input of the amplifier is made through DI and RI．The gain is determined by the ratio of RI to R4．The forward voltage drop of the diode is effectively eliminated by the high open－loop gain of the operational amplifier．This high gain allows the output to slew rapidly，driving the diode into conduc－ tion．Once it conducts．the output amplitude is controlled by RI and R4．The output signal from the rectifier is filtered by R5 and C2 to provide a steady $D C$ signal for the $A / D$ converter．On negative half cycles．the feed－ back path is provided by D2 and R2： however．no voltage is contributed to the output．R3 provides DC stability during no－ signal conditions．The bandwidth of this converter depends on the bandwidth of the operational amplifier．

## Current measurements

Current is usually measured in the DMM by the same technique as in analog meters－ by shunts．The DMM has an advantage over the simple VOM，as the shunts often have a lower voltage drop，permitted by a voltmeter of 100 millivolts full scale．Shunts are used for both AC and DC measurements．As with many other sections of the DMM．the accuracy requirements for some of the components becomes much greater than required with a VOM．In the analog multi－ meter．a $I_{\text {ct c }}$ current shunt may have been quite adequate．With a DMM，shunt wler－ ance may need to be nearer $0.1 \%$ ．

An alternative to DC current measurement by shunts is shown in Fig．10．This current measuring technique is a sort of inverse of the potentiometer method of measuring voltage－no voltage drop is reyuired to make the measurement，as no current is required to measure voltage by the potentiometer tech－ nique．

The unknown current is applied to the summing junction the upper or minus terminal in Fig．10）of a high－gain opera－ tional amplifier．Negative feedback keeps this terminal near zero voltage．To maintain this zero voltage at the terminal when current is applied，the amplifier output voltage has to generate through the feedback resistors a second current equal to the current at the input．This output voltage factually the voltage drop across the feedback resistor）is therefore directly proportional to the current at the summing junction．so the $A^{\prime} D$ converter can be made to read directly in terms of current．

With this form of measurement，the input impedance is extremely low，as the current applied to the input simply fows on through the feedback resistor，and there is no voltage drop．

The disadvantage is that the measurement circuit must be able to supply a current equal to that being measured．The circuit therefore becomes impractical bevond a few hundred milliamperes．A second limitation is that the technique is applicable to DC measurements only．

## Resistance measurements

The conventional analog multimeter usual－


FIG. 10-AN OPERATIONAL CURRENT-TO-VOLTAGE CONVERTER FOR DC measurements with a DMM. Circuit provides a near-zero voltage drop across the input terminals and offers almost no impedance to the current being measured. The resistances shown would yieid full-scale values of $100 \mathrm{~A}(1,000 \mathrm{ohms}), 1 \mathrm{~mA}$ ( 100 ohms ) and $10 \mathrm{~mA}(10 \mathrm{ohms})$ for a converter with 100 mV basic sensitivity.


FIG. 12-CONSTANT-CURRENT SOURCES. a-Positive current source using a PNP transistor. b-Constant-current source using an N -channel junction FET and an operational amplifier.
ly applies an internal voltage to an internal resistance and the external unknown resistance in series. The meter has a specially calibrated nonlinear scale, which converts the voltage across the unknown resistance to a resistance reading. Nonlinear scales are very difficult to convert into digital readings: therefore a different technique is emploved in the DMM. A constant-current source generates the test signal to be passed through the unknown resistance. A constant current of known value develops a voltage across the unknown resistor directly proportional to its
resistance. The voltage is measured and displayed as resistance. Such a measurement system is shown in Fig. 11. The circuits used for the constant-current source may be either discrete (Fig. 12-a) or the operational type (Fig. 12-b).

The constant-current resistance measurement technique has a few special characteristics. First. the open-circuit voltage is rather high. often a few volts. Unless specially designed. they forward-bias semiconductor junctions. Second, as the current ranges must be the same number of decades as the resist-


FIG. 11-RESISTANCE MEASUREMENT with a DMM. The $1-\mathrm{mA}, 100-\mu \mathrm{A}$ and $10-\mu \mathrm{A}$ current sources give full-scale resistance ranges of 100 ohms, 1,000 ohms and $\mathbf{1 0 , 0 0 0}$ ohms with a 100 mV converter.
ance ranges, the high-resistance ranges use low currents. A small current charging a capacitance takes time: high resistance ranges tend to be slow responding. These types of meters are used most often with upper linits at about 20 megohms.

## Auto-ranging

One of the more desirable features of the DMM is almost hands-free operation in comparison to its analog partner. The autoranging DMM is even easier to use. Special circuitry is added to the conventional DMM to sequence the instrument until the display is all but overranged. The techniques for autoranging vary, and involve both electronic and electromechanical methods. Generally, the instruments do not autorange high current ranges. but provide the user with two shunts. for example, then autorange the voltmeter about the selected shunt.

## Specifications

There would seem to be little to specify on the digital multimeter once the functions. ranges. and accuracies are known. Unfortunately, unlike the simple analog multimeter, the DMM is specified extensively. Many of the variations from DMM to DMM are the subtly specified nuances that make all the difference to the user when the instrument is on the bench. to be continued

## World's Largest Radome



NOT A NEW TYPE OF CHANDELIER for a Texas mansion, but the world's largest radome, to be carried atop the US Air Force E-3A airborne warning and control system. This $30-$ foot diameter fiberglass and aluminum assembly, which houses large antennas on the E-3A, is shown undergoing static load tests at Boeing, the E-3A prime contractor. The hundreds of rectangular pads are attachment points for hydraulic jacks that simulate-under laboratory conditions-the aerodynamic loads on the radome in flight. Loads during the tests produced more than 12 million inch-pounds of pitching moment. An identical radome assembly is undergoing fatigue testing, which will simulate 80 years of stresses (four times its design life). During that test the radome, which revolves six times a minute when in use, will undergo a simulated 40 million revolutions.

# What＇s New In Car Stereo 

## There＇s something for everybody－component systems for the audiophile，kits for the do－it－ yourselfer，and even combination units that include $C B$

IF ALL THE MANUFACTURERS OF AUTOMO－ bile sound equipment placed all of their products on view in one huge display． here is what you would notice：
－Most of the equipment is de－ signed for in－dash mounting．
－Much of it is smaller than a year or two ago．
－The proportion of car players with radio facilities is bigger by far than before
－More combinations now feature FM stereo reception in addition to mono FM
－More deluxe models are avail－ able than previously
－The number of cassette players has increased tremendously，and the ratio of cassette to cartridge models is increasing accord－ ingly．
－CB is＂invading＂the automobile in a significant way．
－＂Big sound＂has captured atten－ tion and is being reflected in car players with greater amplifier power，a variety of add－on power boosters／amplifiers and bigger and better speakers．
－Audio－component－type car sound equipment is now a real－ ity．
The trend to in－dash equipment has been developing steadily．Today＇s in－ dash car stereo units with adjustable control shafts and standardized face plates are easy to install：virtually anvone with＂do－it－yourself＂leanings can handle a player，radio or player radio installation．Some companies claim that over 75 percent of equipment buyers are capable of installing it them－ selves．Sanvo（ 1200 West Artesia Blvd．． Compton．CA 90220）．for example． touts an EZ Install line of auto stereo products．＂For exceptionally easy in－ dash installation on over 80 percent of all cars without the need for extra mounting hardware．＂Audiovox（150 Marcus Blvd．．Hauppauge．NY II787） provides consumers with a large chart showing all the cars that can be fitted with in－dash Audiovox players．and 18

## FRED PETRAS

steps of a typical in－dash installation．
In－dash installations are neater look－ ing than＂hang－ons．＂They are far less obtrusive，especially in cars with limited


MOTOROLA model TC877AX．
dash－area．They are far less likely to be ripped－off because of the time and effort required to do so．And in－dash installations can also be a matter of good economic sense；some insurance companies will not insure under－dash． hang－on car stereo equipment．


## MOTOROLA model TC876AX．

Reflecting the overall technology ad－ vances and spinoffs from efforts to produce compact in－dash stereo equip－ ment．are the new small－sized players and combinations．An example is a new cassette unit．Sanyo model FT400，mea－ suring $4 / 3 / 4$－inches deep by 7 －inches wide and 2－inches high．It is for under－dash． glove compartment or hump mounting． Another example－for in－dash mount－ ing－is the model 605 ．from J．I．L． 1737 West Artesia Blvd．．Compton．C． 90220）．a cassette player／radio combi－ nation measuring $5 / 2$－inches deep by 7 － inches wide and $1 / 4 / 4$－inches high．A third
example is the Fulmer（ 260 Monroe Ave．，Memphis．TN 38103）model 5300. a cartridge player／radio combo for in－ dash mounting．It measures $43 / 4$－inches wide by $61 / 2$－inches deep and $13 / 4$－inches high．

Helping manufacturers produce com－ pact．multi－function car sound equip－ ment are smaller sized tape mech－ anisms．Gone are the king－size．giant－ flywheel models．These have been replaced by mini－units with highly effi－


ROYAL SOUND model RS－2500．
cient tape drives．Also aiding them is the dial－in－tape－door system developed by Tenna Corp．（19201 Cranwood Pkwy．． Cleveland．OH 44128）that reduces space requirements substantially．Many manufacturers are using this approach．

In the early days of auto sound．the average car owner had a radio in the dash and a hang－on cartridge player under the dash．Today，the majority of car owners have combination tape


## J．I．L．model 517.

plaver radios usually installed in－dash． But hang－on tvpes are also available． their continuing popularity related to their size－far smaller than in the past
and they're easy to remove
Along with a greater demand for player/radio combinations. consumers have been getting on the FM bandwagon and buying combinations that feature not only mono FM. but also stereo FM reception.

The trends to more combination sets and to units offering FM-stereo reflect a greater sophistication of today's musicoriented car owner who wants music in all formats. Inherent in that sophistication is also his willingness to buy better


SONY model TC-24FA.
quality combinations to get the hest sound from tape or radio program sources. This applies especially to indash equipment since it is less likely to be pilfered than an under-dash model. Manufacturers. recognizing these facts. have come through admirably. Several are producing tape/radio combinations selling for over $\$ 200$. In fact. one company. Becker Autoradio (756 Burr Oak Drive. Westmont. II. 60559). has a cassette player/radio combination priced at $\$ 844$ !

## Cassette vs. Cartridge

While it has not taken over the car player field. the cassette is certainly making inroads into the province of the cartridge player. At the moment. over a third of all car players sold are cassette models. By this time next varar. the figure will be close to $50^{\circ}$ percent according to industry forecasters. But have no fear about the avalability of cartridge equipment: no one is seriously expecting it to be nudged into oblivion by the cassette. popular as the cassette is.

While the cassette has been around for several vears in the automotive ficld. its initial track record was pretty bad. Wow-and-flutter was exceedingly high. tape mechanisms jammed and lape tracking was often erratic. In essence. the cassette was not technologically ready. Today it is, and car sound buffs are rushing to buy. The general feeling is that the cassette is every bit as good as the cartridge as a car sound medium and has more to offer in terms of convenience. primarily in "instant" program selection. There's also another angle: while both the cartridge and cassette offer recording capability in home equipment. the cassette is the easier recording format. Many cartridge car player owners who figured they could make their own tapes at home for use in their cars have been disillusioned by the
difficulty of recording their own cartridges. Some cartridge car player owners have switched to cassette players in their latest cars. and have abandoned their cartridge recorders in favor of cassette models to easily make tapes for both home and car use.

Additionally. many music buffs have found that they have a broader variety of commercially recorded tapes in cassette form. While the cartridge has the edge in terms of the latest rock-androll hits. the cassette wins hands down in terms of various other types of music. especially classics and easv-listening type music.

One company. Sanyo. recognizing the potential of the cassette as a music recording medium. has brought that


## SANYO model FT415.

capability into the car. Its new in-dash model FT415 cassette/radio combination priced at $\$ 150$ offers stereo recording from its FM stereo radio. Further. the unit can be used for monophonic dictation recording while on the go. It features a locking pause control as part of the recording svstem. Clarion (5500 Rosecrans Ave.. Lawndale. CA 90260) also offers mono recording capability via microphone in an under-dash cassette recorder/stereo player. model 812 priced at $\$ 154.95$.

Up until fairly recently. the cartridge had it all over the cassette relative to tape handling. Slip the cartridge in and it would play all the way through. Slip a cassette in and you would have to flip it at mid-play. Today many cassette plavers feature automatic reversewhich eliminates cassette handling at mid-play. And as time goes on. you'll see this feature in a bigger percentage of plavers coming into the market. For example. TZL International (2020 West l6th St.. Broadview. II. 60153) (a new company in the car sound field) introduced four cassette plavers in the Evadin brand name as its initial line. all


EVADIN model CR-3000.
featuring automatic reverse.
The cassette is also finding favor with owners of compact and mini-cars both domestic and foreign. where space is at a premium. Several companies offer what they call "short" chassis, that extend into the dash by as little as $43 / 8$ inches (Inland Dynatronics. Inc.. 110 Horizon Blvd.. South Hackensack. NJ 07606) (model A XT-885).

## CB

Several million auto owners have in the past few years involved themselves with CB. And more are getting involved every day. In fact. industry seers are predicting that the day is not far off when CB will be part of every new car's standard equipment. rather than as an option.

Since $C B$ is such a natural for a car. in the same league as a car radio or stereo player. it was merely a matter of time


BOMAN model CBRT-8800.
before auto sound equipment makers hit on the idea of combining $C B$ with tape players and car radios. The threeway combination is now available in perhaps a dozen brands. Prices are in the $\$ 300$ to $\$ 420$ range. (You can expect to see some at about $\$ 250$ in the near future.)

The CB combos come in both underdash and in-dash models. with the latter favored by theft-conscious car owners as far less likely to be stolen. (And far more likely to be insurable.) While the sets are usually a bit bigger than tape plaver/radio combinations. they can generally be fitted into most of today's new cars.


## J.I.L. model 606CB.

Two companies-Audiovox and Clar-ion-have three-way in-dash CB combinations under what they call the "component separates" approach. Audiovox offers the consumer the option of mounting the separate cable-connected
transceiver electronics section out of sight behind the dash．under the seat or on the fire wall．Clarion additionally offers the option of mounting the sepa－ rate unit in the car＇s trunk．

At press time．several companies revealed they were working on sepa－ rable CB／tape／radio combinations． Some will he introduced early in 1977

Notable among the under－dash CB combinations is a dual－function unit from Xtal（ 8749 Shirlev Ave．．North Ridge．CA 91324）．model XCB－9 priced at $\$ 300$ ．In addition to 23 －channel trans－ ceiver facilities．it also has automatic reverse cassette tape playback plus cassette recording capability

## More power

Along with a desire for better quality and more sophisticated car stereo equip－ ment．oday＇s drivers are after＂big sound＂from such equipment．Looking at our total－industry display of car stereo products closely you would find many attempts by equipment makers to fill that demand．

First off．you would find several companies selling car players or combi－ nation player／radios with 50 to 100 percent more amplifier power than traditional units．A typical auto player or combination has three to four watts－ per－channel of amplifier power．This is plenty for the average listener driving the average car．However．if you own a big station wagon or van，or just like your music played at window－rattling levels．you can find a number of models with power of 8 watts－per－channel or more．Examples are the Craig（921 West Artesia Blvd．．Compton．CA 90220） Powerplay series with 12 watts－per－ channel：Sanvo models 1001 and 1003 with 8 watts－per－channel：Panasonic（1 Panasonic Way．Secaucus．NJ 07094） model CQ－1851 with 15 watts－per－


## PANASONIC model CQ－1851．

channel and Clarion model 423 C with 8 watts．Further．as the concept of more power is advertised by manufacturers and talked about by music／sound buffs， you＇ll see more companies providing high－powered car stereos．

At least twelve companies are hand－ ing car owners the option of stepping up the power of their car stereo equipment via add－on power boosters or powered speakers．Essentially．a power booster is a small amplifier that hooks into your car stereo system and raises its total amplifier power by as much as 25 watts－
per－channel or more．Unfortunately， there is no consistency in the presenta－ tion／advertising of these devices．with some companies not specifying the actual output in watts but instead saying ＂Increases the power of any player 10 times！＂or＂Four times more power＂． etc．Some even use ancient．discarded and meaningless terminology such as ＂peak power．＂The units sell for $\$ 30$ on up to over $\$ 100$

Medallion（P．O．Box 1903．Kansas City，MO 64141），Kraco（505 East Euclid Ave．，Compton，CA 90224）． Magnadyne（P．O．Box 5365， 20545 South Belshaw Ave．，Carson．CA 90749），Comm Industries（One Gateway Center．Newton，MA 02158）and Tenna are among companies giving car stereo owners a chance to beef up their sound via amplified speakers．These consist of deluxe car speakers with heavy magnet structures and high power－handling capability，piggy－backed by small am－ plifiers rated up to 40 watts－per－chan－ nel．They generally sell in the $\$ 70$ to $\$ 100$ per pair range

The great majority of companies sclling car players also sell speakers． While most have heen selling speakers at low．medium and high prices．a look at their product lineups today shows they are also selling big sound models to go with high－powered players or power hoosters．

Further．some component speaker manufacturers such as Jensen（4310 Trans World Rd．．Schiller Park．IL 60）176），Utah（1124 East Franklin St． Huntington．IN 46750）and Altec（ 1515 South Manchester Ave．．Anaheim．CA 92803）．are pushing the development of car speakers that offer true hi－fi sound． Jensen＇s latest achievement is a three－ way oval－shaped auto speaker duhbed ＂Triaxial．＂It comhines a woofer， midrange and tweeter in one assembly．

## Component systems

On a par with the dehut of CB as an important part of the revolution taking place in auto sound is audio－compo－ nent－iype car stereo．It is，essentially．an off－shoot of the move to bigger sound and more audio power in the car．It is also part of today＇s auto owner＇s desire for quality sound that is an off－shoot of his quest for better sound from his home audio equipment．

At this writing there are two deluxe component－type auto stereo systems available．One comes from Audio Mohile（1891 McGraw Ave．．Irvine．CA 92714）and consists of a stereo preamp equalizer．a 25 watt－per－channel ampli－ fier and four speakers－two $6 \frac{1}{2}$－inch or 10 －inch woofers（for rear deck mount－ ing）and two 4 －inch dome tweeters（for up－front mounting）．This svstem sells for $\$ 388$ ．Anv existing car player radio or combination can be fed into the Audio Mobile component system．To be
available from the firm in 1977 will be a deluxe cassette plaver／AM／FM／FM－ stereo tuner with Dolby noise reduction circuitry．for use with the above system． It is expected to sell for about $\$ 300$ ．The amplifier has a total harmonic distortion （THD）rating of 0.3 percent from 20 Hz to 20 kHz .20 watts－per－channel．and the preamp＇s signal－to－noise ratio is greater than 68 dB ＂with typical gain settings．＂ （In listening to the Audio Mobile system installed in a car．I was impressed not only with the quality of sound but the visceral，gut－shaking physical aspect of it．

A second component－type auto sound system comes from a combination of two companies．The stereo cassette player priced at $\$ 275$ is made by Nakamichi（220 Westbury Ave．，Carle Place．NY 11514）．The amplified speak－ er systems priced at $\$ 398.50$ a pair are


NAKAMICHI－ADS car stereo system．


ADS model 2002 speaker system．
made by ADS（ 64 Industrial Way． Wilmington．MA 01887）．The cassette plaver features Dolby noise reduction circuitry and its preamplifier section provides volume，balance and tone controls．The two－way speaker systems measuring about $7 \times 4^{1 / 4} \times 4^{1 / 2}$－inches． each have three power－amplifiers buili into them．Two amplifiers are for the woofer．one for the tweeter

The Nakamichi－ADS ensemble has double－duty potential．With the aid of two AC power adaptors（total price． $\$ 129.50$ ）．it can be used as an indoor system for use in weekend cottages． vacation hotels or motels．and else－ where．（The system is quickly de－ tachable from the car．A special case for easy carrying is being developed．）

Several other companies make audio－ component－type auto sound products． Four amplifiers are available under the Linear Power brand name（Shmegg Electronics． 113 Grenoble．Folsom，CA 95630）．They have power outputs rang－ continued on page 90

# Add 4 Functions to NOVUS 850 

## With the simple addition of switches, you can convert your 4-function Novus 850 calculator to 8 functions

HOWARD F. STEARNS


HOW THE 8-FUNCTION NOVUS LOOKS: The $m$ has been left off the memory store and recall; $D$ switch is barely visible on the side.
probably becalise of production economics. National Semiconductor uses the MM5738 IC in the Novus 850 fourfunction calculator. This IC actually has eight functions. (A fifth function. auto squaring. is accessible in the 850 but they don't even mention it in the operating instructions!)
The remaining three functions. memory, constant and percent (plus display turn-off). mav be used by adding switches to the keyboard as shown in the photograph. Access to a National MOS IC book or an MM5738 data sheet will help. Thus. for less than $\$ 14$ (on sale) and a couple hours work. you can have an eight-function calculator

No added active circuitry is required. only the five normally-open switches made from relay contacts. (Miniature push-hutton switches will work if they're small enough to fit.) The connections (see Fig. 1) are:

MM5738
Pin

| Function | Key | Numbers |
| :--- | :---: | :---: |

Pins 12 and 13 of the integrated circuit are connected on the printedcircuit board and must be separated to allow the battery-saving 16 -second display shutoff circuit to function. Cut away $1 / 1$-inch of copper from around pin 13 with a razor blade. The 1 switch may be omitted from your calculator. if desired, because pressing any of the keys automatically restores the display (resets timer).

Note that the ms. mr and k keys are common on pin 19 of the IC. This helps in the construction. Four holes are drilled through the control panel in the clear area between the power switch and the $\div$ key. Plastic or metal rivets. inserted from the inside. make suitable key buttons. If serews are used as pushbuttons. Teflon tubing must be placed over them or else they may bind on the threads. Fig. 2-a shows how the switches are made: Fig. 2-b shows how the bus is insulated for the \% kev.
Epoxy is the best way to attach the spring contacts to the panel underside. Hold and mask the contacts with masking tape until the epoxy sets. Bare AWG 14 bus wire is used for three of
the fixed contacts. For the \% key, first insulate the bus wire at this key with tape and then roll a relay contact around the taped wire. Solder a wire to the protruding end of the contact and anchor it with epoxy

The construction will be smoother if the following sequence is used:

1. Drill holes.
2. Letter panel.
3. Epoxy spring contacts to panel.
4. Insert buttons.
5. Mount bus wire (epoxy) with plastic blocks on each end.
6. Wire.

Be careful not to overstress the spring contacts when inserting the push buttons


FIG. 2-DETAIL OF THE SWITCHES.


SWITCH INSTALLATION IN THE 850; the wiring job is reasonably simple.

The D kes is located on the side of the 850 next to the power jack. This is convenient because the pushbutton may be depressed while holding the calculator.

Remembering how to use the extra functions will come with experience. Excellent examples are given in the MM5738 data sheet. Automatic squaring is simple: enter the number press $\times$ and then $=$. For instance. if you square 5 vou get 25 . Now if you press $=$ again . vou get 25 squared. 625 . Each time $=$ is pressed. the number on the displav is squared: not the first entry.

Storing a number in memory is also simple. Merely enter a number and press MS (The 11 was not used on the panel marking. ) Then press CE to clear the display. The number is recalled by pressing Mk


FIG. 1-SIMPLE ADDITION of switches converts the Novus 850 to 8 -functions.

The ${ }_{6}$ key simply moves the decimal over two places to the lefi. Since it converts a percentage number to the fraction. the same function may be accomplished by either dividing by 100 or by multiplying by 0.01 . So essentially the \% key reduces four operations to one.
The number entered after pressing either $\times$ or $\div$ is stored as a constant. independently of the memory. Therefore pressing $k$ in a subsequent calculation repeats either $\div k$ or $\times k$. depending on how it was entered initially as a constant. A constant. once entered as times or divide-by. may be changed to the other function or to plus simply by pressing the desired function key ( $X$. or + ) before the $k$ function.

The calculation does not work on subtraction of a constant. Entering changes the sign of the entered number to minus when $k$ is pressed. and subsequent pressing of $k$ adds the constant in the negative direction.

# PROTEGT YOUR CB- 

# theft-proofinstallations 

## A look at installation techniques for your mobile CB rig that provide maximum protection against thieves

## HERB FRIEDMAN

police now estimate that a professional thief needs less than 20 seconds to remove a CB transceiver from a dashboard installation. Even if the vehicle is equipped with an alarm system, the thief is in and your transceiver is out before anyone realizes someone's alarm is howling.

Many anti-theft devices have appeared in the CB marketplace, all of which promise to protect your transceiver. In most instances these anti-theft devices become an integral part of the transceiver, so the thief steals both the rig and the mounta crowbar pops any mount off the dash quickly and efficiently.
It has been suggested that a CB'er simply not call attention to his car by using a removable antenna-when the car is parked the antenna is removed. Great idea. except that for the rather expensive motor-driven telescopic whip that disappears into the fender when not in use, there is no "removable" antenna that delivers anywhere near the performance of the standard 108 -inch whip or the 48 -inch trunk mounted antenna. You give up a lot of performance when you use a removable antenna.

But if you're willing to remove the antenna, why not work the other way round and remove the transceiver leaving the antenna permanently connected. No one can steal a transceiver that isn't there. The advantage to this arrangement is that you can use a high-performance antenna and lose nothing in the way of performance and yet maintain maximum security
The easiest way to make the transceiver readily removable is to use a slide-mount device similar to those used for tape players and add-on FM stereo radios. But before we get to the transceiver, let's get the antenna on the car.

## Antenna Installation

The most effective antennas are the full-length whip and the "short" (about 48 -inches) trunk-lip mounted whip. Since the mount for the 108 -inch whip requires drilling holes in the vehicle's body, or the use of a bumper mount. the no-holes trunk-lip mount has become, more-or-less, the most popular CB car antenna.
The trunk-lip mounts from the well known manufacturers have a U-shaped bracket that wraps itself around the lip of the trunk. As shown in Fig. 1, the center of the U-bracket is indented so the coaxial transmission-line also wraps around the trunk lip in such a manner the cable is neither deformed nor damaged. This might appear to be a small thing deserving of no attention because it is expected. In fact, however. cheap imported copies of these better known antennas look almost identical except that the wrap around U-bracket doesn't have the indent for the transmission line. The transmission-line is


FIG. 1-INDENTED CHANNEL prevents damage to the transmission line when the trunk is closed.
simply passed behind the U-bracket where it gets deformed on the very first closing of the trunk. A deformed transmission line can increase the standing-wave ratio ( $S W R$ ).
Almost all the "shortened" or loaded-type antennas must be tuned for minimum SWR at the antenna's mounting location. An adjustment that's good for the side of the trunk is probably not correct for the center of the trunk lip.

The antenna is usually adjusted for minimum SWR by loosening a screw at the bottom of the antenna and making small incremental adjustments of the antenna height until the SWR is minimum. As shown in Fig. 2. a hex key, always provided with the antenna, is required for most antennas. It's best to be suspicious of any antenna using an ordinary machine screw for the SWR adjustment as it is easily susceptible to tampering.
After the antenna is installed. simply drop the cable into the trunk until the transceiver is installed.


FIG．2－SWR ADJUSTMENT is accomplished by varying the height of the antenna．Hex key supplied with antenna is used for this purpose．

## Transceiver installation

All mobile transceivers，and a few of the combination base and mobile models，come supplied with some form of mounting bracket．You can very easily install the transceiver by simply fastening the bracket to the dash with a couple of screws．You can also have the transceiver stolen in less time than it took you to secure the two screws．The only transceiver that can＇t be stolen is one that isn＇t there，and the slide－mount installation is becoming more popular as insurance companies refuse to pay off on stolen CB＇s．
The slide mount generally used for CB transceivers is the same model used for tape players and FM－stereo radio add－ ons．Unlike the tape players，however，where all connections－ speaker，battery and ground wires－are provided for the tape player，the regular slide mount doesn＇t make provision for the transmission line and you have to remove the antenna cable before removing the transceiver．Some FM－stereo radio slide－ mounts have internal make－break connections for the FM antenna；these have been upgraded with RG－58／U cable and coax connectors for CB use．The problem here is that the discontinuity in the transmission line caused by the slide－ mount contacts increases the system SWR and the contacts have caused a few intermittent problems．But you do get the advantage of a fast make－break connections for transceiver removal：so if a small RF－output loss is of no concern，go ahead and use the CB slide－mount．（CB mounts are often twice the price of the tape player version of the same mount．）

Going one step further one slide－mount model has been provided with a fixed coaxial－jack on the back of the section that gets mounted to the dash．Another great idea gone wrong！It moves the coax connector up from the rig to the top of the mount．In many instances，the car＇s air－conditioning ducts get in the way and there＇s no way any connection can be brought into the dash－mounted section．Better check your car＇s installation area and mounting situation before investing


FIG．3－SLIDE MOUNT is secured to the mounting bracket supplied with the transceiver．


FIG．4－RELIABLE CONNECTIONS are attained by unsoldering the wires supplied with the slide mount and soldering the wires from the trans－ ceiver directly to the terminals on the slide mount．
in this relatively expensive mounting device．
The individual sections of some slide－mounts are available separately．This is ideal if you want your CB to do double or triple duty．You can order either the dash or equipment mounting sections．This allows you to install the dash section in two or more vehicles or boats and you need only one transceiver section．In this way，the transceiver will fit into all your vehicles and you don＇t have to pay for the unnecessary mounting sections．

Figure 3 shows how a transceiver fits to a slide mount．In Fig． 4 the transceiver is wired to the slide－mount terminals．If you look carefully at Fig． 4 you can probably see an extra wire from the transceiver to the mount＇s terminal－strip．The external speaker output from the transceiver has been connected to one of the terminals．For better sound quality， one of the car＇s stereo speakers has been connected to the matching dash－mounted section．When the transceiver is slipped into the slide－mount，the car speaker will serve for CB providing a much cleaner sound．If your car doesn＇t have an extra speaker，you can install a separate component speaker exclusively for the CB．Any of the＂communications＂speakers or even one of the speakers and enclosures used for car stereos can be used．
Secure the dash section of the slide－mount as shown in Fig． 5．While nuts and bolts are suggested and preferred as mounting hardware，because of air conditioning ducts it＇s often impossible to reach behind the dash．If the ducts get in your way and you＇re not inclined to dropping half the dash to mount the CB，use No． 10 or No． 12 sheet－metal screws with an internal starwasher between the screw and the dash．

## Hook up

Connect the positive and ground wires from the car＇s electrical system to the slide mount－and a speaker wire if you＇ve used an external speaker－and then route the transmis－ sion line from the trunk．The object is to bring the coax out


FIG. 5-STATIONARY SECTION of slide mount is secured under the dash using sheet metal or machine screws.


FIG. 7-TRANSMISSION LINE should be just long enough to reach the transceiver. Excess should be left in trunk, not under the dash where it can get tangled with the driver's foot.
from under the carpet or firewall shield near the transceiver so there's no possibility of the gas/brake foot getting snagged in the coax.

Whether you have to remove the rear seat to get the coax from the trunk into the passenger compartment, or whether you can pass the coax directly into the compartment, depends on the particular type and model car you own. If you have a late model General Motors car, you will probably have to remove the rear seat. You will find there's no real wiring channel-the wires from the rear lights are simply enfolded in a plastic shield. Just follow the shield to the passenger compartment and run the coax under the carpet adjacent to the transmission hump.

Ford Motor cars also usually require the removal of the rear seat. Run the coax up to the front by following the wiring for the tail lights which is inside a wiring channel. A short snake is usually required for passing the wire through the channel. If there's an obstruction in the channel, you'll have to snake the coax under the carpet.

Chrysler cars are often the easiest to wire as you can usually pass the coax from the trunk directly into a wiring-channel running along the left side of the car. As shown in Fig. 6,


FIG. 6-TRANSMISSION LINE is run from trunk to passenger compartment in wiring-channel under the door saddle.


FIG. 8-MICROPHONE BRACKET should be mounted so that the microphone cable does not interiere with the driver's foot.
removal of a left door saddle exposes a front-to-rear wiring channel concealed beneath the carpet. Just lay the coax in the channel all the way to the fender wall kick plate. Remove the plate and fish the wire up to the firewall and over to the transceiver. You must cross over the pedals so make certain the coax is tied up and away from the gas and brake pedals.

If you have excess coax after making the run to the front, pull the excess back into the trunk. You should have just enough wire up front to reach the $C B$ or slide mount, as shown in Fig. 7. Loops or coils of coax near the right foot leads to an accident. There should be no possibility of the driver's foot getting tangled in the coax.

Finally, install the transceiver and connect an SWR meteras shown in Fig. 8 -between the transceiver and the coax. Adjust the antenna for minimum SWR. If you can, also check for approximately 3 to 4 watts RF output to be sure the rig is working correctly. Remove the SWR meter, connect the coax to the transceiver and the rig is ready for use.

Figure 9 shows the completed installation. Note the microphone bracket is positioned so the microphone cable hangs down on the passenger side of the transmission hump, there are no loose wires near the driver and the transceiver controls can be reached by both the driver and passenger. A safe, convenient and theft-proof installation.

# Radio－Electronics Tests Nakamichi 600 Cassette Deck 

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AIL．ONE HAS TODO IS TAK P A GOOD LOOK al Nakamichi＇s new model 600）Stereo Cassette Deck to realize that here is something that is a bit different from the norm for this cate－ gory of product．But the full impact of that difference cannot be appreciated until you have had a chance to work with the unit．as we did in our laboratories over the past several days．Physically，the deck is quite a departure from Nakamichi＇s earlier state－of－ the－art cassette deck models 1000 and 700. each of which was fairly bulky in size．Each of those higher priced models featured sepa－ rate record and playback heads whereas the new 600．according to literature provided by the company，sets out to prove just how well a two－headed machine can do if its heads and electronics are designed properly and with painstaking care．The wedged shape of the model 600 afford control panel visibility and access that is unequalled in either the table top or front－loading formats．

Figure 1 is an overall view of the Nakam－ ichi 600 ．While too small in width to be accommodated in a standard 19 －inch rack． Nakamichi recently introduced a miniature sized rack that can hold the 600 ，along with the new companion model 610 preamplifier and model 620 power amplifier all in a vertical or upright position．

The tape cassette compartment at the left of the panel provides easy access to heads for cleaning and pops up when the STOP／EJECT button is depressed．Because it is not com－ pletely protected by a glass or plastic window，a dust cover is supplied（not shown） that fits over the entire front panel when the machine is not in use．A three－digit tape counter and REWIND－MEMORY button are located above the compartment while below are six piano－key mechanically operated transport controls including RECORD．REWIND． STOP／EJECT．PLAY．FAST FORWARD and PAUSE． It is necessary to depress the stop button
before switching from one tape motion to a nother，and both RECORD and play buttons must be depressed simultaneously to begin recording．The palise button，however． permits the user to cue up levels before recording actually commences．


The two recording level meters at the upper right have the same expanded scale （from -45 dB to +7 dB ）as those found on Nakamichi＇s higher priced model 1000 and the Dolby calibration point corresponds to 0 $d B$ on these meters（ 200 nanowebers－per－ meter）and is marked on their face（see Fig． 2）．A close up view of the control section at the lower right is shown in Fig．3．Rotary controls include a MASTER recording level control．individual channel RECORD LEvEL controls and an output level control．The seven tiny pushbuttons at the top take care of POWER on／off switching．TAPE bias and equalization selection，actuation of a built－


## MANUFACTURER＇S PUBLISHED SPECIFICATIONS：

Frequency Response： 40 to $18,000 \mathrm{~Hz}, \pm 3 \mathrm{~dB}$（ SX or EX tapes）．Signal－To－Noise Ratio：Better than 60 dB ，weighted，RMS，referenced to 0 dB ；Better than 68 dB ， weighted，RMS，referenced to $3 \%$ THD with IM suppressor．Total Harmonic Distor－ tion： $1.5 \%$ at $0 \mathrm{~dB}, 400 \mathrm{~Hz}$（SX or EXII tape）．Wow－and－flutter：Less than $0.12 \%$ weighted，peak．Erasure：Better than $60-\mathrm{dB}$ below saturation level．Separation： Better than $35 \mathrm{~dB}, 1 \mathrm{kHz}, 400 \mathrm{~Hz}$ ．Cross－talk：Better than $60 \mathrm{~dB}, 1 \mathrm{kHz}, 0 \mathrm{~dB}$ ．Bias Frequency： 105 kHz ．Input Sensitivity： 60 mV for 0 dB recording level．Output Level： 580 mV （output level at maximum， 0 dB ）．Power Consumption：15－watts maximum． Dimensions： $153 / 4 \mathrm{~W} \times 6.7 \mathrm{H} \times 9.33$－inches $\mathrm{D}(40 \times 17 \times 23.7 \mathrm{~cm})$ ．Weight： 14.3 pounds（ 6.49 kg ）．
in $400-\mathrm{Hz}$ test tone．an MPX filter．Dolby in and ouT．and what Nakamichi calls an IM suppression circuit about which we shall have more to say shortly．What appear to be twelve more＂buttons＂at the center of the control area are in reality tiny plastic rubber plugs that cover up screw－driver adjustments for setting up optimum bias and recording sensitivity for tape types other than Nakami－ chi＇s own EX and SX tape for which the machine is calibrated at the factory．Four more plugs can be removed to adjust the working parameters of the special IM suppressor circuit which is also tape－ dependent．Nakamichi warns against cus－ tomers attempting to alter these factory settings unless they are equipped with

suitable test equipment and technically com－ petent to perform these critical adjustments． Since Nakamichi＇s EXII tape is fairly close in its characteristics to other better quality low－ noise high－output ferric tapes and their new SX tape is，in effect．a ferric replacement for chrome tapes．good results should be obtained when using other similar tapes even without readjusting all these control set－ tings．

The rear panel of the Nakamichi model 600 is shown in Fig． 4 and contains only the usual LINE INPUT and LINE output jacks plus a combination DIN connector and a tiny slide switch which is＂locked＂in the 120 volt position，since this machine can be switched to 220 －volt operation for overseas use．Also visible is a block or signal－flow diagram screened on the sloped surface behind the front panel．

## Laboratory measurements

A summary of our usual cassette deck measurements will be found in Table I and can be compared with published specifica－ tions shown elsewhere．Frequency response， using Nakamichi EXII and SX tapes exceeded published specifications by far， extending from 30 Hz to 21.2 kHz in the case

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That spelled＂opportunity＂to Herb．Plus he liked the idea of having a set of skills that might lead to jobs in places as different as a TV station ．．．a hospital ．．．an airport ．．．a petroleum refinery．

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of the EXII tape and from 28 Hz to 21.0 kHz for the SX tape (see Fig. 5). Note that our signal-to-noise measurements are made with no weighting filter added but are referenced to the $3 \%$ total harmonic distortion point.


Wow-and-flutter were an exceptionally low $0.05 \%$ WRMS or $0.09 \%$ RMS unweighted. All of which brings us to the subject of total harmonic distortion and, as we promised, a brief explanation of Nakamichi's amazing new IM suppression circuit. As you can see from our results in Table I, distortion up to and including a +3 dB recording level is normally quite low and typical of good quality tape and cassette decks working together. As most readers realize, if one records at higher levels than these, tape saturation causes distortion to rise rapidly. This is especially true of cassette decks. where record equalization is such that to achieve good frequency response, one quickly reaches tape saturation particularly at high frequencies.
Nakamichi reasoned that each tape has a particular magnetization characteristic and therefore its "lack of linearity" can be measured and can be expected to be fairly consistent for that kind of tape. In a complex 8 -stage equalization circuit, Nakamichi developed a network that "shifts" gain at a predetermined level in such a way as to compensate for the "squashing" of the signal by the effects of tape saturation. Thus, the IM suppression works on playback ONLY. What's more, if it is calibrated correctly, it will even reduce distortion (BOTH IM and THD) on over-recorded tapes made on other machines. The other stages in the 8-stage system perform some neat phase compensation tricks with playback signals-so neat, in fact, that this is the first machine we have ever encountered (open reel or cassette) in which we could record a squarewave and have it play back still looking remarkably like a squarewave. Try doing that on any tape machine you now own-you may be in for a surprising disappointment. A complete explanation of the operation of the IM suppression circuit would take a sixteen-page pamphlet to fully explain.* What concerned us, in testing the model 600, was to find out whether it actually does work. As a worstcase example, we recorded a 1 kHz signal at a level of +5 dB . When we played this test tone back and measured THD, we obtained a reading of $3.5 \%$, using SX tape. Punching in the IM suppress button, we watched the distortion reading settle down to $1.8 \%$. Mind you, this was tape that already had the distorted recording on it! Readers may pounce upon us at once and suggest that some sort of filter (which rolls off harmonics) is introduced during playback. Not so! Response is just as flat out to 20 kHz or so whether or not you depress the IM SUPPRESS button.

| TABLE I |  |  |
| :---: | :---: | :---: |
| RADIO-ELECTRONICS PRODUCT TEST REPORT |  |  |
| Manufacturer: Nakamichl Research, Inc. |  | Model: 600 |
| CASSETTE TAPE DECK MEASUREMENTS |  |  |
| FREQUENCY RESPONSE MEASUREMENTS | R-E <br> Measurements | R-E <br> Evaluation |
| Frequency response standard tape ( $\mathrm{Hz}-\mathrm{kHz} \pm \mathrm{dB}$ ) | 30-21.2, 3 | Superb |
| Frequency response, SX tape ( $\mathrm{Hz}-\mathrm{kHz} \pm \mathrm{dB}$ ) | $\begin{aligned} & 28-21.0 \\ & \text { See Fig. } 5 \end{aligned}$ | Excellent |
| DISTORTION MEASUREMENTS (RECORD/PLAY) | Std. / SX |  |
| Harmonic distortion @ - 10 VU (1 kHz) (\%) | See Text | See text |
| Harmonic distortion @ - $3 \mathrm{VU}(1 \mathrm{kHz}$ ) (\%) | 1.2/1.1 | Excellent |
| Harmonic distortion @ 0 VU (1 kHz) (\%) | 1.3/1.2 | Excellent |
| Harmonic distortion @ + 3 VU ( 1 kHz ) (\%) | 1.5/2.0 | Very good |
| SIGNAL-TO-NOISE RATIO MEASUREMENTS |  |  |
| Standard tape, Dolby off (dB) (unweighted) | 50 | Excellent |
| Standard tape, Dolby on (dB) (unweighted) | 60 | Excellent |
| SX tape, Dolby off (dB) (unweighted) | 52.5 | Excellent |
| SX tape, Dolby on (dB) (unweighted) | 61.0 | Excellent |
| MECHANICAL PERFORMANCE MEASUREMENTS |  |  |
| Wow-and-flutter (\%, WRMS) | 0.05 WRMS | Superb |
| Fast wind and rewind time, C60 (seconds) | 105 | Fair |
| COMPONENT MATCHING CHARACTERISTICS |  |  |
| Microphone input sensitivity (mV) | $N / A$ |  |
| Line input sensitivity (mV) | 60 |  |
| Line output level (mV) | 600 |  |
| Phone output level (mV) | N/A |  |
| Bias frequency ( kHz ) | 105 |  |
| TRANSPORT MECHANISM EVALUATION |  |  |
| Action of transport controls |  | Good |
| Absence of mechanical noise |  | Excellent |
| Tape/head accessibility |  | Excellent |
| Construction and internal layout |  | Very good |
| Evaluation of extra features, if any |  | Superb |
| CONTROL EVALUATION |  |  |
| Level indicator(s) |  | Excellent |
| Level control action |  | Very good |
| Adequacy of controls |  | Good |
| Evaluation of extra controls |  | Excellent |
| OVERALL TAPE deck performance rating |  | Excellent |

In utter disbelief, we decided that this needed additional investigation. We therefore used our spectrum analyzer to examine the distortion components (harmonics) of the recorded 1 kHz signal with and without the IM suppression feature switched in. In the sweep of Fig. 6, we see the large fundamental

peak ( 1 kHz ) at center screen. Note that the third harmonic ( 3 kHz ) is some $35-\mathrm{dB}$ down, or roughly $1.78 \%$. With the same signal from the same tape being played. we depressed the im SUPPRESS button. The results are shown in Fig. 7. Note that the third harmonic contribution to THD is now down some -45 dB , which corresponds to around $0.56 \%$, an improvement of 3-to-1 in third harmonic distortion! Interestingly, the fourth harmonic has actually gotten somewhat larger with the introduction of the 1 M suppression circuit, but since, in both Figs 7 and 8, it is substantially below the 3rd harmonic contribution, its net contribution to audible distortion in both cases may be considered negligible compared to the obvious lowering of third harmonic with the activation of the IM suppression circuit.

Having become convinced of the effectiveness of the IM suppression circuit in reducing THD, we returned to our distortion analyzer and plotted THD as a function of recording level (of a 1 kHz tone) with and without the IM suppression in the circuit. The results are shown in the graph of Fig. 8 and speak for themselves. Suddenly, headroom has been improved to $\mathrm{a}+7.5 \mathrm{~dB}$ from $\mathrm{a}+6 \mathrm{~dB}$, if one uses the $3 \%$ overall THD point as a reference. In effect, the dynamic range has been improved by that hard-to-come-by 1.5 dB but, more important, those inadvertent moments of VU meter needle-pegging that most recordists run into from time to time are now not going to render a recording useless during playback.


#### Abstract

TABLE II RADIO－ELECTRONICS PRODUCT TEST REPORT Manufacturer：Nakamichi Research，Inc． Model： $\mathbf{6 0 0}$ OVERALL PRODUCT ANALYSIS

Retail price Price category Price／performance ratio Styling and appearance Sound quality Mechanical performance $\$ 500.00$ Medium－high Excellent Superb Excellent Very good Comments：It is obvious that when Nakamichi set out to design this marvellous little cassette deck，the emphasis was on superb electronics and tape head superiority．The target suggested retail price obviously prevented them from incorporating such＂Iuxury＂ features as electronically controlied transport functions（found in their models 700 and 1000）．The most worthwhile feature found in this deck is the IM suppression circuit that adds substantially to the headroom of any tape when it is properly calibrated for that tape．The action almost defies scientific reasoning，but take it from us，it actually works．It is also clear that Nakamichi sought to deliver a two－head machine that does as well（or nearly as well）as their three－headed more expensive models insofar as frequency response and signal－to－noise ratios are concerned．In this they have succeeded remarkably．Because the deck is part of new series that Nakamichi calls their Recording Director series（it now includes a matching sloped or wedge shape preamplifier and a similarly contigured power amplifier），certain basic features which one has come to expect on almost any high－quality cassette deck，such as microphone inputs and line／mic mixing are missing，appearing instead on the matching model 610 preamplifier．Purchased by itself．only line input recording is possible and one would have to provide other means（such as a mic mixer preamplifier）if one wishes to record＂live＂sounds．In view of the remarkable IM suppression circuit（which，in our view，is misnamed since it reduces harmonic distortion on playback as well as $I M$ ），the absence of any peak indicators is not a serious drawback，since recording＂into the red＂is no longer as serious a recording error as it would be without the IM suppression circuit．Alone，the 600 is certainly worth its price．Used with the matching 610．it＇s a miniature recording studio that looks great and operates superbly．


## Summary and listening tests

The effect of the IM suppression circuit is clearly discernible on recorded test tones as well as on recorded musical material that has
been deliberately recorded on the high side of the level meter indications．Obviously，if recording practice is such that levels are maintained at or below 0 dB in all instances．


You will not be able to hear any audible reduction in distortion．However．it＇s ex－ tremely comforting to know that if we do over－record occasionally．the tape need not be relegated to the wastebasket but can be resurrected by means of Nakamichi＇s novel development．Incidentally，it should be clear from our description that an over－recorded tape played on any other machine will still have the basic distortion that＇s impressed onto the tape，since the correction only takes place during plavback of such tapes on the model 60 ．But．to counter that disadvantage． consider this．A tape that is over－recorded on any other machine can be played back with lower distortion on this machine（providing． of course．that it is the type of tape for which the IM suppression calibration－controls have been adjusted）．Our overall comments con－ cerning this product will be found in Tahle II．along with our overall analvsis

R－E
＊Copies of Technical Bulletin \＃6，explaining the operation of the IM suppression circuit in greater detail may be obtained by writing to Nakamichi Research．Inc．，at 220 Westbury Ave．，Carle Place，NY 11514.

# Radio－Electronics 

## Tests Heath AD－1305 Equalizer

RECENT interest in graphic equalizers has prompted many high－fidelity component manufacturers to design and produce these handy add－on devices．The most elaborate of these may contain as many as twenty or more separate frequency controls that permit adjustment of frequency segments as narrow as one third of an octave．Others ofter ten controls per channel for octave－by－octave
frequency response adjustment．while the least elaborate of these hi－fi accessory units settle for five controls per channel，each control covering a range of approximately two octaves．

The Heath AD－I 305 fits in this last cate－ gory．Shown in Fig．1．the AD－1305 has twin sets of slide controls．each of which has a mechanical detent or stop at its mid－position

## MANUFACTURER＇S PUBLISHED SPECIFICATIONS：

Input Impedance： 100 K ohms．Output Impedance： 100 ohms．Rated Output： 1.5 volts RMS．Overload： 5 volts RMS．Signal－to－Noise Ratio： $90-\mathrm{dB}$ below 1.5 volts．Total Harmonic Distortion： $0.05 \%$ from 20 Hz to 20 kHz at 1.5 －volts output．IM Distortion： $0.05 \%$ at 1.5 －volts output．Separate Frequency Control Ranges： $30-125 \mathrm{~Hz}, 125$－ $500 \mathrm{~Hz}, 500 \mathrm{~Hz}-2,000 \mathrm{~Hz}, 2 \mathrm{kHz}-8 \mathrm{kHz}, 8 \mathrm{kHz}-32 \mathrm{kHz}$ ．Overall Gain（Controls Flat）： 0 dB ．Response of Filters： 12 dB －per－octave．Dimensions： $17^{1 / 2} \mathrm{~W} \times 4^{7} / 32 \mathrm{H} \times 8$ inches deep．Shipping Weight： 11 lbs ．Price：$\$ 119.95$（available only in kit form）．

that corresponds to a flat response．Each quintet of controls handles one channel of the stereo pair．Mounted between these control arrays are two 2 －position toggle switches．one of which is a tape monitor switch（that permits you to substitute corre－ sponding tape our and tapfe in jacks on the AD－ 1305 if you have used up such facilities
on your amplifier or receiver to connect the AD-1305). while the other switch bypasses the equalizer and permits instant comparisons between equalized and unequalized sounds. A power on/off pushbutton at the left of the panel and a power light indicator complete the front-panel layout.

A close-up view of a portion of the rear panel is shown in Fig. 2. In addition to the input. ouiput. tape mon and tape out pairs of phono-tip jacks. there are switchen and UNSWITCHFD convenience AC receptacles and a line fusf. It should be noted that the Tape our jacks of the AD-1305. as arranged in this unit. provide a flat response signal. In other words. the tape out signal comes before any equalization. Thus, while a normal connection via the tape monitor jacks on your receiver or amplifier would enable you to equalize reproduced or plaved-back music from any program source (by simply choosing the monitor position of the front-panel control on vour amplifier or receiver). such a connection would not permit you to preequalize program material that you wish to record onto your tape. For such applications, the AD-1305 would have to be re-installed between your program source and the line inputs to your tape recorder. Then. for playback. you would have to restore original conpections to the tape monitor jacks on your amplifier or receiver.

## Internal layout

Removal of the top cover of the AD-1305 (ours was supplied fully wired by the factory) reveals an excellent circuit layout consisting of a primary circuit board that contains the active stages of the device. and individual vertically mounted PC boards that contain the slide potentiometers and the LC filter components. Each of these latter boards has its own metal shield cover to prevent stray magnetic hum fields from reaching the inductors. The power transformer is also completely shielded in its own compartment at the lower right (see Fig. 3). (We removed the top cover for the purposes of this photo.) Although we were not supplied with a construction manual for the AD-1305. judging by the completed unit. even a novice kitbuilder would have no trouble assembling this product. We would estimate that an experienced kit-builder could complete the job in under 8 hours whereas a neweomer to electronic kit building might require up to 12 hours or so.

## Circuit description

A partial schematic of the AD- 1305 circuit is shown in Fig. 4. Only one channel is shown since the opposite channel is identical. Of particular interest are the frequency control circuits. Signals from the input amplifier are coupled to the base of Q7 and through C101 to each of the five frequency controls. Each control consists of a potentiometer that is center-tapped. plus a series circuit consisting of a capacitor, coil and resistor. The center tap of each control is grounded so that when the control is set to its center position. both ends of the series circuit are grounded and the circuit has no effect.
As the control is moved to the boost side. the series circuit is connected to the inverting input at the base of Q 8 of the equalizer amplifier. This results in a voltage gain at the resonant frequency (determined by the series inductance and capacitance in each frequency control circuit). As a control is moved to

the attenuate side. that circuit is connected to the non-inverting input at the base of Q 7 . This presents a low impedance to ground for the signal that results in reduced gain at the resonant frequency. The series resistor in each resonant circuit limits the possible voltage attenuation at the resonant frequency to a maximum of 12 dB

Transistors Q7. Q8. Q9. Q10. Q11 and QI2 and associated circuitry form a discretedevice operational amplifier with full complementary symmetry output. Switch SW202. when thrown to the TONE FLAT position. connects input and output terminals together.
bypassing the equalizer circuits entirely.

## Laboratory measurements

Some of the more important performance measurements we made on the AD-1305 are summarized in Table I. Our enthusiasm regarding the low distortion observed at rated output across the entire audio band from 20 Hz to 20 kHz does not really tell the entire story. Often. equalizers of this type measure low in distortion when all controls are set flat. but tend to show increased distortion when the slide controls are pushed towards the boost settings. In the case of the


| TABLE I |  |  |
| :---: | :---: | :---: |
| RADIO－ELECTRONICS PRODUCT TEST REPORT |  |  |
| Manufacturer：Heath Company |  | del：AD－1305 |
| GRAPHIC EQUALIZER PERFORMANCE MEASUREMENTS |  |  |
|  | R－E | R－E |
| PERFORMANCE MEASUREMENTS | Measurement | Evaluation |
| Rated output，reference（volts） | 1.5 |  |
| Output voltage at overload | 10.0 | Excellent |
| THD at rated output， 20 Hz | 0．006\％ | Superb |
| THD at rated output， 100 Hz | 0．006\％ | Superb |
| THD at rated output， 1 kHz | 0．005\％ | Superb |
| THD at rated output， 20 kHz | 0．008\％ | Superb |
| 1 M distortion，rated output（V） | 0．015\％ | Excellent |
| S／N re：rated output | 90 dB | Excellent |
| Frequency response（ $\mathrm{Hz}-\mathrm{kHz}, \pm \mathrm{dB}$ ）（filters set to flat） Frequency control ranges | 5 Hz to $60 \mathrm{kHz}, \pm 1 \mathrm{~dB}$ See Fig． 5 | $\begin{aligned} & \text { Excellent } \\ & \text { Good } \end{aligned}$ |
| EVALUATION OF CONTROLS， CONSTRUCTION AND DESIGN |  |  |
| Action of controls and switches |  | Fair |
| Design and layout |  | Excellent |
| Ease of servicing |  | Excellent |
| OVERALL EQUALIZER PERFORMANCE RATING |  | Very good |

AD－I305 we actually measured somewhat lower distortion figures than those tabulated when all controls were at their maximum boost position and input level was reduced so that the output remained at the rated 1.5 － volts RMS．

As can be scen from the scope photo of Fig． 5 ．the control range is approximately $\pm 12 \mathrm{~dB}$
at center frequencies within each two－octave control segment（vertical scope gain is 10 dB per－division and horizontal sweep is from 20 Hz to 20 kH 7 ．logarithmic．so that distances per octave are equal across the scope face） Since overload does not occur until an output of 10 volts is reached（far better than the Heath claim of 5.0 volts）．even if the input

TABLE II
RADIO－ELECTRONICS PRODUCT TEST REPORT
Manufacturer：Heath Company
Model：AD－1305
OVERALL PRODUCT ANALYSIS

| Retail price | $\$ 119.95$（Kit） |
| :--- | :--- |
| Price category | Low |
| Price／performance ratio | Very good |
| Styling and appearance | Excellent |
| Sound quality | Very good |
| Mechanical performance | Excellent |

Comments：The Heath AD－1305 equalizer more than meets its published specifications，which is no real surprise．Heathkits have always been conservatively rated because the manufacturer must take into account the fact that the units will be assembled by a great variety of people，many of whom have no previous experience with electronic product assembly．
Of more fundamental importance is the question of the function and adequacy of the product in terms of its purpose．Five－band equalization is the minimum that is required to provide more effective tonal tailoring than can be achieved with simple tone controls．In fact，given the interaction between adjacent band controls evidenced by the AD－1305，there are now some amplifiers and receivers on the market which，with the aid of a third，midrange tone control over and above the usual bass and treble controls．can achieve virtually the same combinations of overall response as are possible with the AD－1305．Its chief virtue is its ability to alter the response at the frequency extremes．something that cannot normally be done with conventional tone controls without also seriously altering mid－frequency response．
Some of the more elaborate equalizers on the market also feature an overall gain control that permits the user to readjust overall gain（after equalization）to unity．This control insures against possible overload（no problem in the case of the AD－1305． since it is immune to overload even up to 10 －volts output）and also to make more meaningful＂A－B＂comparisons of equalized and unequalized sound．Without such a control，audible change in level tends to influence the listener and can mask the true effects of equalization settings selected．Certainly．for the modest price of the AD－ 1305．Heath has come up with excellent specs and about as much circuitry as could be had for that price．Our real question is whether or not they would have been better off to offer a somewhat more elaborate unit（perhaps with octave－by－octave equalization，which would require ten slide controls per channel），even if that meant charging a somewhat higher price for the unit？Even at this level of sophistication． however，it beats anything you can do with simple bass and treble controls you might now have on your central component in your hi－fi system．

level were as high as 1.5 volts and all slide controls were set to their maximum boost positions．the output level would be approxi－ mately 6.0 volts at the center frequencies of each of the bands so boosted．or well below the overload point．
The signal－to－noise ratio of the $\mathrm{AD}-1305$ equalizer is great enough so that it is not likely to add any audible background noise to even the best component sustems provid－ ing a reasonable match of input levels is maintained between it and the other compo－ nents．It should be mentioned that if users happen to own a separate preamplifier and a separate power amplifier．the equalizer may be connected between them．too．Since most power amplifiers sold for hi－fi use generally have input sensitivities of between 0.75 and 1.5 volts for full rated output．a good match and no danger of overload of the equalizer would result from that alternate hook－up arrangement．

In order to give readers some idea of the type of overall response curve that can be achieved with this equalizer．we set the controls to the arbitrary positions shown in Fig．I and applied a sweep－frequency from 20 Hz to 20 kHz to the input．We recorded the overall response with our spectrum analvzer．The resultant curve is shown in the scope photo of Fig．6．While there is some

overlap of action between adjacent－band filters．the overall curve trend follows that of the positions of the five control knohs in Fig． 1．Where adjacent filters are set in opposite directions（that is．lowest two octaves require boost while the next two octaves require cut． for example）．the amount of boost and cut may have to be slightly exaggerated so that the two actions don＇t tend to cancel each other out in the region of common frequen－ cies of both filters．

Our overall product summars．together with comments regarding the Heath AD－ 1305 will be found in Table II．R－E

YOUR CAR

# Anti-Theft Devices 

## PART II. Practical circuits you can build and connect to any vehicle with a 6- or 12-volt electrical system for protection against thieves

R. M. MARSTON

Last month. in part I of this article we discussed various types of automotive anti-theft devices and presented a few practical circuits vou can build.

This month's concluding part presents the rest of the practical circuits.

## Auto-turn-off alarm

A weakness of the circuits shown is that since car horns and their associated components are not designed to withstand continuous long-period operation. these components may be damaged if the alarm sounds for too long. Fig. 8 shows how the Fig. 6 circuit can be modified so that the horn and lights turn off automatically after four minutes or so. thus minimizing the possibility of horn damage.

Here. RYI energizes and self-latches in the same way as the Fig. 6 circuit. As contacts RYI-I close. the full battery voltage is applied across the Q1-Q2RY2 network. At the moment that power is applied. C1 is fully discharged and behaves like a short. so the base and collector of Q ! are effectively shorted together. Relay RY2 is immediately turned on via the Q1-Q2 Darlington emitter-follower and the horn and lights operate.

As soon as power is applied to the circuit. Cl starts to charge up via R1. and the voltage across the coil of RY2 starts to decay exponentially towards zero. After a delay of about four minutes. this voltage falls so low that RY2. horn and lights turn off. Relay RYI remains on. however. until the system is turned off via the key switch. so the vehicle remains immobilized via its breaker points.

The Fig. 8 circuit is shown as for use on negative ground vehicles. The circuit can be modified for use on positive ground vehicles by reversing the polarities of DI and D2, and by reversing the supply connections to the RYI driving network. as shown in Fig. 9.

## Pulsed alarm

A minor snag with the circuit in Figs. 8 and 9 is that since it gives a "monotone' form of horn operation. its owner
is unlikely to be able to recognize the sound of his own vehicle and will tend to check his own vehicle whenever he hears any horn sound. This snag is


FIG. 8-IMPROVED MICROSWITCH-ACTIVATED alarm/immobilizer turns horn and lights off after 4 minutes. Circuit is for vehicles whelh ground electrical systems.


FIG. 9-IMPROVED MICROSWITCH-ACTIVATED alarm/immobilizer for vehicles with $+\mathbf{V}$ ground electrical systems.


FIG．10－MODIFIED MICROSWITCH－ACTIVATED alarm／immobliizer gives distinctive pulsed opera－ tion of horn and Ilghts，but turns them off after 4 minutes．Circuit is lor vehicles with $-V$ ground electrical systems．


FIG．11－MODIFIED MICROSWITCH－ACTIVATED alarm／immobilizer for vehicles with $+\mathbf{V}$ ground electrical systems．


FIG．12－VOLTAGE－SENSING circuit can be used to replace the RYi drive－network in the－V ground alarm electrical systems．
overcome in the circuit shown in Fig． 10. This circuit pulses the horn and lights for 4 seconds on and for $1 / 2$ seconds off repeatedly for about four minutes under the alarm condition，thus producing a very distinctive warning signal．
The Fig． 10 circuit is similar to the circuit shown in Fig． 8 except that RYl is driven by a simple pulse generator formed from Q1 and a type CD4001AE COS／MOS digital IC．Here，the IC is wired as a buffered－output gated asta－ ble－multivibrator with unequal on and off times．The gating is controlled by time－delay network RI－Cl．The on time of the relay（approx． 4 seconds）is controlled by R3－D3 and the off time （approx． 1.5 seconds）is controlled by R4－D4．Note that capacitor C2 is nonpolarized．The pulse generator turns on and activates RY2 and the horn and lights as soon as RY1 turns on，but turns off again automatically after about four minutes via the $\mathrm{Rl}-\mathrm{Cl}$ time－delay network．

The circuit shown in Fig． 10 is for use on vehicles fitted with negative ground electrical systems．The circuit can be modified for use on positive ground vehicles by reversing the polarities of D1 and D2，and by reversing the supply connections to the RY2 driving network as shown in Fig． 11.

## Voltage－sensing alarm

Figure 12 shows the practical circuit of a voltage－sensing type of alarm that can be used in place of the simple RYI driving network described in the earlier circuits．Circuit operation relies on the fact that a small but sharp drop occurs in battery voltage whenever a vehicle courtesy light，etc．，is turned on．This sudden drop in voltage is detected and made to operate RYI．The system has the advantage that the alarms＇pick－up can be attached directly to the vehicles battery，rather than to a number of microswitches．

The operation of the Fig． 12 circuit is fairly simple．Here，voltage divider R1－R2－R3 is wired across the vehicles supply lines．The output of this divider is connected directly to the inverting （pin－2）terminal of an open－loop type 741 op －amp．The output of the divider is also connected via a simple（R4－Cl－R5） time－delay or＇memory＇network to the non－inverting（pin－3）terminal of the op－ amp．A small＇offset＇voltage can be applied between the input terminals of the op－amp via trimmer R6．

Suppose，then，that this offset control is adjusted so that the pin－2 voltage is fractionally higher than that of pin－3 under steady－voltage conditions，and that under this condition the output of the op－amp is driven to negative satura－ tion．If now a small but abrupt fall occurs in the supply voltage，this fall is transferred immediately to pin－2 of the op－amp but does not immediately reach
pin-3 because of the time-delay or memory action of Cl. Consequently, pin-2 briefly goes negative relative to pin-3, and as it does the output of the op-amp is driven briefly to positive saturation, thus giving a positive output pulse. This pulse is used to charge C2 via DI, and C2 energizes RY1 via Q1, Q2 and R8. As the relay energizes, contacts RYI-I close and cause the relay to self-latch. Contacts RY1-2 close and immobilize the vehicle via the CB points.

Note that the above circuit responds only to sudden drops in potential, and is not influenced by absolute values of battery voltage. Thus, leaving the car lights on or off, etc.. has no influence on the operation of the alarm system.

The Fig. 12 circuit is intended for use on negative ground vehicles and can be used directly in place of the RYI network in any of the circuits shown in Figs. 6, 8 or 10 . The circuit can be modified for use on positive ground vehicles by using the connections shown in Fig. 13, and can then be used directly
sensitive to small shifts in battery voltage. The best way of finding the right setting for R6 is as follows.

First, remove the courtest lamp and replace it with one with half of the original current rating. Now adjust R6 just past the point where the alarm fails to operate when the lamp goes on, and then turn R6 back a fraction so that the alarm only just operates via the courtesy light. Finally, replace the original courtesy lamp. Reliable operation should then be obtained.

## Intallation

The alarm systems that we have described are all designed to be turned on and off via an externally-mounted switch. There are three different approaches that can be used in installing this switch.

The best and most reliable approach is to use a key switch to turn the alarm system on and off. This switch should be secured to the outer bodywork of the car in a clearly visible position close to the drivers door. The switch should be


FIG. 13-VOLTAGE-SENSING circuit for vehicles with $+\mathbf{V}$ ground electrical systems.
in place of the RYI network in any of the circuits shown in Figs. 7.9 or 11.

When installing the circuit in a vehicle, R6 must be adjusted so that the alarm turns on reliably when the courtesy light goes on, but is not excessively
mounted so that its face is vertical and rain does not run into its mechanism. The switch should also be positioned so that its wiring is not vulnerable to road dirt or to potential car thieves. The best position is on the upper wing or fender.
where the bodywork also forms part of the vehicles engine compartment. The idea of mounting the switch in a very prominent position is that potential thieves will readily see that the vehicle is protected by an alarm device and will be detered from trying to steal it.

An alternative solution to the switch installation problem is to use a simple toggle switch. Mount the switch in a carefully concealed position on the outside of the vehicle. The weakness of this system is that a potential thief simply has to watch the owner enter the vehicle in order to discover the location of the concealed switch.

A third and rather elegant (but expensive) solution to the problem is to use some kind of short-range remote controlled electronic switch. Ultrasonic and light-activated switched are not very suitable for this type of application, but radio and inductive-controlled switches are. If there is enough reader interest, we'll publish some suitable inductive-controlled circuits in a future issue of Radio-Electronics.

Once the alarms master on/off switch has been fitted, the next installation job is to fit suitable microswitches to activate the system. As already mentioned, two suitable switches are already fitted to most vehicles and are used to operate the dome or courtesy light. It is worth fitting additional switches to the rear doors and essential to fit them to the trunk and hood if full anti-theft protection is to be obtained. Note that if your vehicle is fitted with a voltage-sensing type of alarm system, these microswitches must be made to switch a lamp or similar kind of current load. The higher the load current used, the more reliable will be the operation of the alarm circuit. The microswitches can all be wired in parallel and a single load used.
Finally, when the installation is complete. give your system a complete functional check. When conducting this test. try not to disturb anyone.

## Second Comstar satellite tests super high frequencies

The second Comstar domestic communications satellite went into synchronous orbit July 22. adding nearly 3,000 voice channels to the present facilities. The satellite carries 24 transponders, each with a capacity of at least 1,200 highgrade voice channels. Vertical and horizontal polarization effectively double the number of channels for the antenna system. The satellite's principal beam is directed to the continental United States; three spot beams cover Hawaii. Alaska and Puerto Rico.
Comstar ll carries a super-high-frequency radio beacon package, designed to make tests on frequencies near 19 and 28 GHz . These are being used by Bell and GTE laboratories for gathering data on signal propagation at these frequencies. with a view to their future use.

R-E


## This electronic roulette game has a stationary wheel and uses discreet LED's to simulate a spinning effect

## BARTON EVANS, Jr.

"ALL WORK AND NO PLAY MAKES THE ELECtronic hobbyist dull and irritable" wrote an ancient sage whose identity has since been lost. Now you can break up the monotony in your electronic life with your own home electronic roulette wheel. Obviously to be used for entertainment only, as gambling for money is illegal in most states, this project will give a truly random roulette run without requiring an elaborate casino-type wheel. After constructing this roulette wheel and studying the rules of play, you will be able to host your own roulette party.

## Theory of operation

The circuit (see Fig. 1) consists of three basic elements: the 5 -volt power supply, the 500 Hz to 1 Hz decliningfrequency oscillator, and the counting/ decoding logic.

The power supply is a simple $200-\mathrm{mA}$ supply built around an LM340 5 -volt regulator IC and a bridge rectifier module.
The oscillator is designed to run at 500 Hz while C3 is shorted and then slow down as the charging C3 slowly cuts off Q1, which controls the rate of charging current to C 4 . Capacitor C 4 in turn discharges through unijunction transistor Q2 which is the oscillating element. The output is taken from the base of Q2 and fed to the counter/ decoder logic.

The counter/decoder consists of two SN7493 4-bit binary counter IC's and three SN74154 one-in-sixteen decoders. The 7493 's are wired to count to 256. although they are reset after every 38 counts. The outputs of the first counter (bits $0-3$ ) are fed to all three decoder
inputs. Bits 4 and 5 from the second counter are fed to the enable inputs (pins 18 and 19) of the decoders to turn each on during the proper interval. For example, for counts $0-15$, IC 5 is enabled and IC6 and IC7 are disabled by feeding bits 4 and 5 to IC5 unaltered. During counts 16-31, bits 4 and 5 will be " 1 " and " 0 " respectively and are fed to the enable inputs of IC6. Finally, during counts $32-37$, bits 4 and 5 will be " 0 " and "1" and are thus fed to IC7. As the count increases, one by one the outputs of IC5, 6, and 7 go "low" and sink current through the LED's which then light. When the count reaches 37 (roulette number " 00 "), the counter is reset to 0 .

Note that only one current limiter resistor (R6) is required for all 38 LED's since only one LED is ever on at one time.

## Construction

A printed circuit board is highly recommended. The artwork (half-size) is provided (see Fig. 2) as well as a parts location diagram (Fig. 3) for a $150 \times 200$ mm board. While the prototype used a single-sided board, purists will want to eliminate the dozen or so jumpers with a double-sided board. The cost of the blank will, of course, be greater.
After etching and drilling the board, install all resistors and capacitors. Next, firmly screw down ICl for good heat transfer. IC's 2 to 7 should be either directly soldered or mounted in Molex ${ }^{(8)}$ connectors to maintain the low profile.

Note that among any batch of MV5024 LED's there is a varying length of leads as well as a difference in plastic lens size. Choose your three shortest

LED's and mount them $120^{\circ}$ apart on the board, using a temporary spacer made of cardboard (see Fig. 4). Note the polarity of the LED's: the small post with the chip on it is the cathode and must face toward the center of the printed circuit board. If the height of Cl is greater than the flanges of the LED's. remount it below the board.
After the first three LED's are in place, insert several more, invert the board on a flat surface and gently tap them until their lenses rest against the surface. This will insure that all LED's are mounted at the same height. Solder


LAYOUT OF PARTS on the PC board.
one lead of each, check for alignment, and solder the other lead. Repeat this process until all LED's are in place. Be careful not to overheat the printed circuit pads.

Mount the line cord, switch, and power transformer in the base of the cabinet (see photos). Using the printed circuit artwork as a guide, carefully locate and drill the 38 holes for the LED's. Also cut a hole in which to

mount a small plastic roulette wheel, available from your local game store. PVC liquid vinyl makes an ideal adhesive for this purpose. Using spacers, mount the circuit board at a height such that the LED's will protrude as much as possible through the cabinet top while at the same time not cause interference with other board-mounted components. Mount the spin button wherever convenient, being careful to avoid interference with other parts.


UNIT WITH PC BOARD REMOVED.

## Testing

When first turned on, C3 will charge, causing one "spin" cycle to take place. If this does not occur, check the 5 -volt supply if no LED is lit. If an LED is lit, but no oscillation is taking place, check the installation of Q1 and Q2. The LED moving light should rotate counterclockwise. Each time the sPIN button is depressed, the oscillator will instantly return to maximum frequency and not begin to slow until the button is released. A spin takes 20-30 seconds.


VCe-PIN 14 GND-PIN 7 $\longrightarrow$


FIG．3－PARTS PLACEMENT shown from component－side of board．LED anodes connect to common bus．

TABLE 1－ODDS
a．Any single number（ 38 ways）
b．Two adjacent numbers（ 57 ways）
c．Three numbers in a row（ 12 ways）
d．Four numbers in a square（ 22 ways）
e．Five numbers（ $1,2,3,0,00$ ）（ 1 way）
$f$ ．Six numbers in two adjacent rows（11 ways）
g．1st，2nd，3rd twelve
h．1st，2nd，3rd column
$i$ ．Odd／Even
j．Red／Black
k．1－18／19－36
I．Line between 1 st $/ 2$ nd or 2 nd／3rd twelve
$m$ ．Line between $1 \mathrm{st} / 2 \mathrm{nd}$ or $2 \mathrm{nd} / 3 \mathrm{rd}$ column

Pays 35 to 1 17 to 1 11 to 1 8 to 1 8 to 1 6 to 1 5 to 1 2 to 1 2 to 1 1 to 1 1 to 1 1 to 1 $1 / 2$ to 1 $1 / 2$ to 1

## Playing roulette

A standard roulette＂layout＂is shown in Fig． 5 with one of each of the various types of bets indicated．（A nicely printed layout should have been included with the toy roulette wheel purchased．）All players place their bets on the locations of their choice until the＂croupier＂or banker，calls：＂les jeux sont fait，＂or＂no more bets．＂

As indicated by the call－out letters in Fig．5，bets may be placed on：
a．one number：place chip on that number；
b．two numbers：place chip on line between any two adjacent num－ bers；
c．three numbers：place chip on the outside line next to three numbers in a row；
d．four numbers；place chip on the


FIG．4－LED detail and mounting


FIG．5－THE ROULETTE＂LAYOUT．＂Discs indi－ cate positioning of chips for the＂bets，＂as described in the text．
intersecting lines between four numbers in a square；
e．five numbers：may be bet only on $1,2,3,0,00$ ；
f．six numbers：place chip on point at the end of two adjacent three－number rows；
g．first，second or third twelve；
h．first，second or third column；
i．odd／even；
j．red／black（rouge／noir）；
k．1－18／19－36；
l．two twelves；
m．two columns．
After betting is finished the spin is started and no one may touch any chips on the table．When the spin stops，the croupier calls the winning number， points to it on the layout，and removes all losing bets．Winning bets are then paid to their owners according to the odds in Table I．from the most signifi－ cant to the least significant odds．The croupier leaves the player＇s bet on the table while he pays him．The player may then elect to retrieve it or＂let it ride＂for the next play．

R－E

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Abbreviations: (C) Construction; (D) Department; (ER) Equipment Report; (LTER) Lab Tested Equipment Report; (F) Filler; (SC) Service Clinic

## A

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All About Digital Multimeters (Gilmore) Nov 45, Dec 48 All About Function Generators (Gilmore) May 40, Jun 56
All About Probes (Gilmore) Jan 44, Feb 50, Mar 81 All About SWR \& CB Performance (Friedman) Oct 82 AM (see listing under High Fldelity)
AM Stereo (Maynard)
Oct 51
American Technology ATC-10 Color Pattern Generator (ER)

May 24
Amplifier (see listing under High Fidelity)
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## Automotive

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Tach \& Overspeed Alarms (C) (Marston)
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## R-E's Service Clinic

## RF interference

Causes and cures

JACK DARR SERVICE EDITOR

THIS ISNT A NEW SUBJECT: IVE WRITTEN about it several times before. However, it could be useful to look up some of the old tricks that we used to use; they're still very handy. The subject is assorted radio-frequency interference ( RFI ) as well as TVI. If you know how, you can identify the thing causing the interference and locate the source. There are two basic kinds.

One is random noise or hash. This can be due to defective pole hardware on the AC lines, arcing due to a broken insulator, and so on. This causes a harsh roaring or buzzing sound in radios. The characteristic symptom in TV is "two lines of dots" across the screen. like a


FIG. 1
$120-\mathrm{Hz}$ hum-bar. Anything breaking down on the AC line will normally arc over on both positive and negative peaks of the voltage. This is where we get the $120-\mathrm{Hz}$ characteristic. If you have something in your own shop that causes this, like an antiquated fluores-
of pure random noise; so, they have some RF energy in practically all bands. This drops off as the frequency goes up. The AM broadcast band is worst, the low VHF TV channels will be affected, but the high band TV channels often won't be, at least not quite so badly. UHF is normally not bothered by this.

## Locating the source

The interference has an odd characteristic, one we can use to find the source. All you need is an automobile radio. Set it to about 800 kHz , preferably on a dead spot. Now, drive around the area where the interference was reported. You'll hear the typical roar and buzz. Look for a place where the noise gets louder. Then, tune the radio back and forth around 800 kHz . If it is now covering more of the dial. you're getting closer. Keep looking and tuning. When you find a place where the noise comes in loudly from one end of the AM band to the other, you're very near the source!

This is more accurate than trying to use the amplitude of the noise as a clue. This noise travels along AC power lines, and it is often hasd to find a peak in the amplitude. However, when you get to a place where it covers the whole dial, you're close. Out in the country you may have to do quite a bit of driving and tuning, for this hash can run a long


FIG. 2
cent lamp, you can place a scope probe down alongside the line cord and see a pattern like the one shown in Fig. 1. The glitches on each peak are actually bursts
way along the wires.
That's one type of interference. If the interference shows up as "fine wiggly lines" in a TV picture, this indicates that

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the cause is some type of RF signal．It may or may not be modulated．If it is， the modulation will make the pattern vary．This will usually affect several houses in an area．Find one of the houses reporting severe interference．If they have a directional outside antenna with a rotator，turn the antenna until you get the strongest noise signal．Note the direction，and draw a line on a city map or rough sketch of the area．

Now，find another house as far away as possible with the same interference． Find another bearing and draw another line．At the point where the lines cross， there is the source of the interference． （See Fig．2．）You may have to repeat this test at a third place to get a better pinpoint，but in most cases two bearings will do．

If directional antennas aren＇t avail－ able，use a small antenna on a short piece of mast（Aluminum is preferred， especially after you＇ve had to lug it a little way）．Use a portable TV or even a TV field－strength meter to get the bear－ ings．This technique doesn＇t require a big antenna；a 4 or 5 element Yagi does nicely．

Once you get a fix on the location，go there and probe the area with the car radio，portable TV，etc．You can get an idea of the source from the area．If it＇s industrial，it could be something like an old model radio－frequency heating de－

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## For faster service

vice, etc. These machines should not radiate interference if they are working properly. By the way, these will often show a $60 / 120 \mathrm{~Hz}$ characteristic if they are using raw AC on the plates of the tubes, as some of the older models did. Contrary to popular belief, arc-welders radiate surprisingly small amounts of RFI, though they're often suspected!

This type of RFI will usually be continuous. If the interference is not continuous but only in short bursts, it could be coming from a radio transmitter. Police radios. etc.. working in the $30-40-\mathrm{MHz}$ band, particularly those near the $40-\mathrm{MHz}$ end, will often be picked up by older TV sets. This is direct pickup by the TV set's IF, and not a fault of the radio transmitter! (Ask me how I know! I live on a highway.) CB radios, both base and mobile, can cause interference if they radiate harmonics that fall in some TV channels. Channel 2 will pick up the second harmonic, and Channel 5 will pick up the third harmonic.

## The cure

This is quite simple to clear up. Locate the CB station and install a lowpass filter on the transmitter output. The J. W. Miller Co. has a new line of these; they are all plug-in or screw-in. The C-$511-\mathrm{T}$ is a plug-in type. with SO-239 connectors on each end. It will not

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attenuate the $C B$ signal．but has an 80－ dB attenuation for 54 MHz ．A high－pass filter can be used on the antenna input of the TV set：this could he a C－512－T which is 300 －ohm with screw terminals． This could help to elimenate police radio interference and also reduce some igni－ tion interference from the older cars．
With the tremendous increase in highly sensitive audio amplotiers．we are now getting RFI complaints from them． too．The cause is the same：the highly sensitive input stage of the amplifier simply detects the RF signal．It becomes audio and goes sailing on through the amplifier．Curing these is much sumpler： you can do tr right in the home．Just add an RF filter to the amplifier＇s input．or output．It is possible to get RF pickup on long speaker lines．This pickup can feed hack into the amplifier chassis and be detected．There are plug－in filters for this．too．Milleres C－505－R with standard phono jacks and plugs for the inputs， and $C-506-\mathrm{R}$ for the outputs．Home intercom systems are alse vulnerable． The same technique and filters can be used．This will work with mono，stereo or quad．although you need one tilter for each speaker line

In a situatton where nonse could be coming from any one of four or five houses．there is a quick way of tinding out．Monitor the interference and pull conntmused on pare $8 ?$
 thar s anoull messure ocest tign har it sets
the stage tor nean ailack or troke Most rases of high brood ciessure
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wary Whiv ne ran tell il peu jeed
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## EQUIPMENT REPORTS

continued from page 37
In either the Plit or Ph-z phono positions. the SElector switch enables the low-cut filter regardless of the front-panel filter switch.
Turn-on transients are suppressed by a 10 second time-delay circuit. Transients from sources energized earlier or at the same time as the preamp are blocked by the circuit. A relay contact shorts the output of the amplifier to ground until a three transistor circuit responds to the increasing potential on a capacitor. At the end of the 10 second intialization interval. the relay is activated.

The tape monitor function allows simultaneous monitoring of source material as well as amplification of the low-level source feeding the recorder. High level inputs such as from a tuner are routed directly through to the tape output connector into the recorder input terminals. The front panel tapi Mon switch breaks the connection between the first and second amplifier sections so they can be used separately.

Stereo TAPF Dus input and output jacks on the panel facilitate temporary patching in of a tape recorder or other high-level source without groping for rear-panel connectors. One of the six lever switches is assigned to this operation. The rape dub connectors are similat to the TAPF MON connectors but they are mounted on the front-panel.

The ourput Deffar switch grounds the output connector and disconnects the preamp output. $L+R$ is the last of the switches. It parallels the left and right channels at the input to the high-level preamp for monaural

# Five big reasons to buy the RCA test jig. 

1. When you buy the RCA 10J106, you get a color TV test jig complete with a 19inch picture tube for servicing almost all TV consoles.
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These are only a few features of the high-quality RCA 10 J 106 Color TV Test Jig. For details and price information, see your RCA Distributor. Or contact RCA Distributor and Special Products Division, Deptford, N.J. 08096, attn: Sales Promotion Services.
output．The TAPE Mow and IxPE Du＇b swiches are after the $1+R$ functorn and cannon be switched to monaural．

Three stereo facks are mounted on the front panel：the two tape w＇в connectors and the headphone jack

Frequency response hetween the high－level input and the preamp sutput jacks is $\pm 0.2$ dB from 20 Hz （0） 20 kHz ．Harmonic and intermofulatom dstortan is under $0.05 \%$ over the frequency range at 1.5 －volt output． Input overload tevels are 100 mV at K kH at the phono inputs and 10 volts at the high－ level inputs．

The Heathkit $A P-1015$ is priced at $\$ 129.95$ and measures $17.5 \times 8.1 \times 4.5-1 n c h e s$ ．It weighs 9 pounds and is tinished nearly with oiled walnut end panels．

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The Satcom domestic communications system is bringing communications to 161 Alaskan villages with more than 25 inhabi－ tants．To make this possible，RCA Alas－ com and the State of Alaska are building 100 small earth stations throughout the frontier

Each village served by an earth station has a public telephone with direct distance dialling capability and a push－to－ talk telephone for emergency medical service．An additional 50 stations－to be completed before the end of the year－are under construction

RCA Alascom has found it necessary to publish a telephone book in several languages for the villages

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Not Available in Kit Form
For more information or to order PTS TV tuner test instruments, contact

## SERVICE CLINIC

continued from page 79
the main AC switch. If this has no effect on the noise. that house is eliminated. If you find a case where hardware noise is apparently the cause notify the power company and they will almost always take care of it.
A portable transistor radio is fine for close checking of areas after the general area has been found. These are all mildly directional due to the loop antennas. TVI can also be chased with these if you can get one that picks up TV sound signals and/or short wave frequencies. The same "all the way across the dial" check can be used. To get a more accurate reading of the actual noise amplitude, plug an "output meter" (AC voltmeter with capacitor in series) into the earphone jack of the radio. The meter readings will give you a better idea of exactly where the noise is the strongest.
I've told you what you can do in cases of RFI and TVI. Now I'll tell you something you can't do. You can't get the TVI out of the modern small haircare appliances. like the hot-air combs. hair-driers, detangling combs. and so on. These are driven by miniature brush-type DC motors, fed through a
continued on page 91

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# new products 

## More information on new products is available from the manufacturers of items identified by a Reader Service number. Use the Free Information Card following page 94.

MICROPHONE MIXER, model M677, adds six additional low-impedance balanced microphone inputs to a sound system. Specifications include: frequency response, $\pm 2 \mathrm{~dB}$ from 30 Hz to $20,000 \mathrm{~Hz}$; equivalent input noise, -128 dBv , 300 to $20,000 \mathrm{~Hz}$ noise bandwidth at full gain; equivalent input hum-and-noise, $-125 \mathrm{dBv}, 30$ to $20,000 \mathrm{~Hz}$ noise bandwidth at full gain; distortion less than $1 \%$ THD at $1,000 \mathrm{~Hz}$; low-cut filters, -6 dB at $1,000 \mathrm{~Hz}$ typical


The new $M 677$ mixer can be powered from the nominal $28-30$-volt DC output of the attached master mixer or from a Shure $A 67 B$ battery power supply. Measures $11^{3 / 8} \times 7 \times 2^{1 / 2}$ inches, weighs $3-\frac{3}{4}$ pounds and sells for \$181.20-Shure Bros., Inc., 222 Hartrey Avenue, Evanston. IL 60204
CIRCLE 85 ON FREE INFORMATION CARD

TUNER SUBBER AND PATTERN GENERATOR
The Ferret model SG 785 is a multi-functiona instrument, indispensable for efficient troubleshooting and adjustment of all color and black and white TV's. Speeds service by pinpointing troubles accurately and quickly in the tuner, IF video and picture sections of the TV receiver


[^2]The crystal-controlled digital circuitry assures complete accuracy of both the vertical and horizontal frequencies. Accuracy is better than $.005 \%$ with no change when switching to the TV signal. Output from the generator may be coupled through the tuner section or directly to the IF-video-stages. Resolution is limited only by the picture quality of the TV receiver. Output of the generator is DC, decoupled and safe for direct connection to transistors or IC's of the receiver. The SG 785 operates from 105-125 volts, $50-60 \mathrm{~Hz}$. The unit weighs 5 pounds. U.X.L. Corp., 2245 Pitkin Ave.. Brooklyn, NY 11207
CIRCLE 86 ON FREE INFORMATION CARD
ELECTRONIC SIREN, model M17. is a highpowered electronic siren that is audible at well over a mile in still air. comparable in level to emergency vehicle sirens. The 30 -watt 8 -ohm speaker produces a $125-\mathrm{dB}$ signal and can be used indoors or outdoors. An optional outdoor speaker in a tamperproof housing is also available.


The sound is extremely painful to human hearing indoors. Optional 18 -volt DC power supply features plug-in charger, tapered charging circuit and 18 -volt sealed lead-acid rechargeable battery. The basic siren is $\$ 102.00$ and includes the high-powered siren driver and indoor/outdoor speaker. The power supply and tamperproof speaker is additional.-Mountain West Alarm Supply Company, 4215 North 16 th Street, Phoenix, AZ 85016
CIRCLE 87 ON FREE INFORMATION CARD
FREQUENCY COUNTER. The model WB-752A is designed for making frequency measurements between 10 Hz and 50 MHz in audio, video, CB , ham radio and other communications equipment. A unique feature of the counter is its 1 kHz audible sidetone with separate on/off volume control. The tone is valuable in modulating single-sideband transceivers for carrierfrequency measurement. The counter has a selectable input sensitivity of either 10 or 100 mV : the lower sensitivity is valuable when considerable noise is present with the signal.
contimued on page 80


Hot soldering irons can be murder on delicate electronic components such as IC's. That's why the DIGI-DESIGNER will become your bugs' best friend. It's a solderless breadboarding instrument that can save you time and burned out parts.

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## TV GAMES

continued from page 43
turers. with their own test facilities and enough electronic experience to assure their designs would meet FCC approval. chose to freeze their designs early and file for FCC approval later.

Some units, as noted. don't need FCC approval if they are hard-wired to the video display

Price: As with any new consumer item. prices are high at first. then drop. Calculators and digital wrist-watches are good examples of recent electronic devices that went through radical price adjustments in a short time after consumer acceptance. The fierce competition in the video game field can be expected to create drastic excursions in pricing, especially just before and after Christmas

The prices shown in this column are the lowest prices quoted by any of the various sources used for this article. and should just be used as a guide. Some units at the high end of the price scale will have to reduce their prices to he competitive. and as production is increased-or a design breakthrough is incorporated into their production-others will drop their selling prices.

In regard to kit prices. it's hest that you write for a current price list and order form. In most cases, shipping and tax must be added to the prices shown.

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continued from page 8.3

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## CAR STEREO

(cominued from page 53)
ing from 15 to 125 watts-per-channel and are priced from $\$ 70$ to $\$ 400$.

Clarion is marketing a combination equalizer/booster amplifier, model 100 $E Q B$, at $\$ 110$, with 15 watts-per-channel.

Uher of America (621 South Hindry Ave.. Inglewood, CA 90301) provides owners of their models CR-124. 1.34 and 210 portable stereo cassette tape recorders a chance to use them as the nucleus of a car stereo component system with the aid of a new powered car mounting bracket priced at $\$ 195$-the model $C R 200$ Stereomatic. The power bracket is supplied in two parts: a 25 -watt-perchannel amplifier for mounting anywhere in a car (including trunk) and a combination matte-black finish preamplifier and mounting bracket to accommodate the front-loading cassette.

Available as either a kit for the do-ityourselfer or completely assembled is a component-type system from the Jandy


THE JANDY CORPORATION markets the model 6000 power amplifier (top), the model 3001 power amplifier (lower right) and the model 4000 control console (lower left) in either kitform or completely assembled.
Corporation (2001 North Buena Vista, Burbank, CA 91504). They offer a control console and two power amplifiers. The model 4000 control console contains bass, treble and midrange controls, a hiss filter, power switch and headphone jack and is priced at $\$ 47.50$ completely assembled and $\$ 32.50$ for the kit version. The model 6000 companion stereo power-amplifier delivers 30 watts-per-channel and is priced at $\$ 79.50$ assembled and $\$ 49.50$ in kit form. For those that are interested in less power. they also offer the model 300115 watts-per-channel power-amplifier for $\$ 49.50$ assembled and $\$ 36.50$ in kit form.

For the do-it-vourselfer. Heath (Benton Harbor. Mi 49022) offers a car stereo FM tuner in kit form for $\$ 69.95$. plus a power amplifier kit at $\$ 29.95$.

The foregoing are some examples of the component-type equipment you'll be seeing more of as the concept of true hi-fi sound in a car is accepted and adopted. If ever you dreamed of having the kind of top quality sound you experience in the home in your car, now is the time to trade in the dream for the reality.

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continued from page 8 ？
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